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**NOT JUNK MAIL!**  
This newsletter  
contains papers  
relating to the  
AGM to be held  
at the Elliott Hall,  
Harrow Arts  
Centre  
on Tuesday 10th  
March 2015

**Harrow U3A web site**  
[www.harrowu3a.co.uk](http://www.harrowu3a.co.uk)

## Chairman's Message

Harrow Council announced that it has to make £25M in cuts this year and a further £50M over the next 3 years as a result of Central Government cuts to its funding. It is undertaking a consultation exercise as to what to cut. One of the possible cuts is "Close the Harrow Arts Centre and look for an alternative space for it to continue from 2016 onwards." You may remember that I warned of this possibility at the last AGM and in the subsequent newsletter.

The full list of possible cuts is available here [http://www.harrow.gov.uk/info/200110/council\\_budgets\\_and\\_spending/1375/budget\\_proposals](http://www.harrow.gov.uk/info/200110/council_budgets_and_spending/1375/budget_proposals)

Members of the committee met with Andrew Welch, a consultant employed by Harrow Arts Centre (HAC) to put together a feasibility plan. He said that the Council are thinking of selling most of the land with the outside buildings—Daisy's, the Travellers' Theatre, the Grimsdyke, Greenhill, Rayners and Weald rooms, the Hatch End suite, and the Boiler Building—basically the buildings east of the car park. Andrew Welch is to put together a plan for retaining the rest of the site and perhaps building on the side of the Elliott Hall on what is now the car park via planning gain through a deal with the developer. He further told us that the Council is looking for the Arts Centre and the Museum to be hived off into a charitable trust with no Council funding.

It subsequently emerged that the council cannot build on the playing fields or other open land.

The implications for us are serious. We have over 40 classes per month at HAC, and even if a reduced size HAC was retained, it would be difficult to accommodate them all. Removal of Council funding for the Arts Centre suggests an increase in fees for room hire, a substantial part of our budget.

Your Committee set up a Campaign Committee to organise a campaign against the proposed cuts. A petition was organised by Anne Gerrard and obtained over 5000 signatures. The Hatch End Association also organised a petition with over 6000 signatures. These were debated by the council on 13<sup>th</sup> November.

Councillor Sue Anderson, Labour's cabinet member for Culture & Resident Engagement, told the council:

*Cont'd on p.2*



# Editorial

Please send Notices and  
Articles to  
[newsletter.hu3a@yahoo.co.uk](mailto:newsletter.hu3a@yahoo.co.uk)

DEADLINE FOR ENTRIES  
INTO THE NEXT  
NEWSLETTER IS  
MONDAY 16<sup>TH</sup> MARCH



Items should be submitted as a Word (or similar) text file attached to an email, or as text in the body of the email. Please include the item title in the Subject line of the email. Photos should be high resolution .jpg files and attached to the email, not as pictures embedded in the email or Word document.

**The Editor** reserves the right to edit the length of Notices and Articles to fit in the space available. Wherever possible the Author will be consulted beforehand, but the Editor's decision is final.

**Opinions** expressed in the Newsletter do not necessarily reflect policies of Harrow U3A or of the Third Age Trust.

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Hello, everyone.

Firstly, I must apologise for the error in the crossword grid in issue 72 which resulted in the answers to clues 25 and 26 across and clues 2 and 9 down not fitting properly; I hope this didn't spoil your enjoyment too much.

What an tumultuous time we have had over the last couple of months, following Harrow Council's proposal to close Harrow Arts Centre. I don't wish to repeat what Mike has written in his Chairman's Message, but I feel that especial commendation must go to Anne Gerrard for her exceptionally hard work, including an interview on BBC Radio London.

After the cold and damp Winter about to come, we will all be looking forward to the flush of spring. At the time of writing this (in November), I have just finished planting some crocuses, daffodils and tulips, which should be in bloom whilst I'm putting the next issue of the Newsletter together.

On that subject, if any-one would like to write a short article for the Newsletter about a U3A class, event or trip which they have attended, I would be pleased to see it. Please see the panel at the left for more information.

**Stephen Dorff**



(Continued from page 1)

"I am so very pleased to find out how much support the Harrow Arts Centre has.

"We are in a difficult financial position, but we have seen your petitions **and we can now tell you that the centre will not close at the end of this financial year.**

"Officers will begin exploring a business case to find a viable, sustainable future for the building. I cannot say that it will be the same as it is now, it may be different. But from how much support we can see it has, we must work hard to do our best to find a solution."

Councillor Perry, the Labour leader made a pledge to work with the petition organisers to work for a viable solution.

So it appears that the Arts Centre is saved for the next year, though it may be that the outbuildings are still under threat. It is still likely that there will be a large increase in room hiring fees.

I wish to thank all those members who helped with collecting signatures for the petition.

We need to keep campaigning to save the Arts Centre as we know it.

**Mike Allen**

# Monthly Speakers

Talks are on the ***last Thursday in the month*** (except where noted otherwise) and are held in the **Hatch End Suites 1 & 2** at the Harrow Arts Centre, Uxbridge Road, Hatch End, HA5 4EA.

**Talks start promptly at 10.30am**—please arrive early to avoid disruption to the talks. For further details please check the Harrow U3A website or on the U3A notice board in the entrance lobby near the public library. I have tried to arrange a wide range of subjects and have asked the most popular speakers to come back.

These meetings provide an opportunity for members from all groups to come together and welcome non-members to meet and hopefully join us. The meetings are unashamedly publicity-seeking, and to advertise U3A to a wide audience. Non-members may attend one meeting before joining Harrow U3A.

Announcements and discussions will take place after the speaker has finished.

## **Thursday 29<sup>th</sup> January**

### **Alan Wise : “Coping with Stress in the 3rd Age with Mindfulness”**

Alan is a qualified Psychologist and Motivational Speaker and also an esteemed psychotherapist who has practiced for 35 years in Europe & US, specialising in depression, post-traumatic stress disorder and stress management. He has worked both within the NHS and privately, and will speak about techniques his audience can use for self help. He has written many articles and appeared on radio and TV.

## **Thursday 26<sup>th</sup> February**

### **Nina Clarke : “Population Matters”**

Nina Clark is currently vice-chairman of “Population Matters” and has been a trustee since 2011. She trains business people to communicate better in English when dealing with other cultures. Her talk is entitled “Another Germany every year. Can we cope?” It will cover population growth worldwide & in the UK, impact on developing countries, why this matters and how it affects lives, what is being done and what can be done.

## **Thursday 26<sup>th</sup> March**

### **Gerald Kingsley : “Music Publishing”**

Gerald Kingsley will speak on “The music publisher- a sort of musical midwife.” In younger life Gerald was a professional pianist studying with Edwin Fischer in Lucerne. He was Director of Music Publishing for Josef Weinberger Ltd. He now promotes orchestral performances and particularly is responsible for the licensing of musicals in Scandinavia.

## **Thursday 23<sup>rd</sup> April** (Note: this is *not* the last Thursday of the month)

### **Toni Finkel : “Rotary International”**

Toni Finkel is a well known local nursery headmistress under the Montessori scheme. Once the bar on women was removed in Rotary International [RI] she joined and rose through the system to become the District Governor for the whole of London (nearly 100 clubs). She will dispel all the myths of Rotary and explain what it does and its hopes for the future. (*RI exists in over 100 countries with over 1 million members*).

This Newsletter and Diary are also available on the Harrow U3A website at [www.harrowu3a.co.uk](http://www.harrowu3a.co.uk) where you will be able to enlarge the view for ease of reading smaller print if necessary.

# Sunday Group

## SPRING 2015

This group is intended for members who may be alone on a Sunday. YOU DO NOT NEED TO BOOK A PLACE, but we ask members to phone Judy Loffman on 020 8427 2294 if they wish to come; **please 'phone by the Thursday before the visit.** If you are new to our group, please carry something that will let us know that you are a Harrow U3A member. The group will leave at the appointed time with those who have registered their interest. **Travel plans will be included in the Yahoo email sent out monthly.** Please phone Judy if you do not receive these emails.

### **JANUARY 18 A PLANNING MEAL AT CAFÉ ROUGE PINNER.**

We want more ideas for outings for the coming year, so please let us know of places you would like to visit on a Sunday so they can be included in future programmes. The meal will be at 12.45 for 1.00 o'clock. There is parking available nearby. WE WILL NEED YOUR NAMES FOR BOOKING the restaurant BY JANUARY 12 at the latest.

### **FEBRUARY 15 DULWICH PICTURE GALLERY.**

There will be a special exhibition of the Canadian artist Emily Carr's work in British Columbia as well as the usual wonderful galleries. Meet at 12.30 at the Gallery for lunch or at 2.00, at the ticket desk, for the exhibition only. Cost: £9.00 with £6.00 concessions, or £5.00 for Art Fund ticket holders.

### **MARCH 22 HORNIMAN MUSEUM: NOT OUR USUAL SUNDAY.**

This museum has something for everyone, ranging from Galleries covering Natural History, African Worlds, A Centenary, Anthropology, an Animal Walk and an Aquarium. The gardens are also beautiful and we should see signs of spring there! The visit is free. Meet at 12.30 for a picnic lunch or eat nearby. Or at 2.00 for the Museum visit only, at the ticket desk.

### **APRIL 19 A SELF-GUIDED LONDON WALK "LIGHTS, CAMERA, ACTION".**

This walk will lead us to famous places which have featured in films. It starts on the Millennium Bridge used in *Harry Potter and the Half-Blood Prince*, which can also be seen, intact, in a "bridging scene" in *Love Actually*. The tour covers a wide range of places, ending at Postman's Park. Maps will be provided to share. If you find the walk too long there are many places where you could choose to cease taking part. **No charge** for this trip.

## Quiz

### **MY OTHER HALF**

Lovers, Friends and Partners but what's the name of the "other one"?

- |                   |                     |                      |
|-------------------|---------------------|----------------------|
| 1. Anthony & ?    | 11. Rosencrantz & ? | 21. Beavis & ?       |
| 2. ? & John Smith | 12. ? & Louise      | 22. ? & Clyde Barrow |
| 3. Othello & ?    | 13. ? & Gamble      | 23. Lea & ?          |
| 4. ? & Scully     | 14. Apollo & ?      | 24. ? & Ginger       |
| 5. Paris & ?      | 15. ? & Fitch       | 25. ? & Mrs. Simpson |
| 6. ? & Eve        | 16. Victoria & ?    | 26. Castor & ?       |
| 7. Lancelot & ?   | 17. ? & Josephine   | 27. ? & Juliet       |
| 8. ? & Blackwell  | 18. Moet & ?        | 28. ? & Bracket      |
| 9. Flanders & ?   | 19. ? & Thisbe      | 29. Tristan & ?      |
| 10 ? & Boon       | 20. Barbie & ?      | 30. ? & Cressida     |

# Study Group News

## **HEBREW CHAT GROUP**

We've become more of an informal Hebrew Chat group - rather than a conversation group. We find a subject and learn new words as well as refresh ourselves on those words we've previously learned. We also find it interesting finding the root of certain words which takes us onto another subject completely. It's all very friendly and time seems to whiz by. Members are welcome to come along and join us for a chat. We meet on a Thursday every 2 weeks. All levels are welcome. See Diary Dates for details.

## **CALLING ALL STAMP COLLECTORS**

The Philately Group has been running for many years and has recently been taken over by Peter Coe. The group consists of a few dedicated members and there is room for some new blood. They meet on Mondays at 10.30 in Harrow and Peter's phone number is 020 8422 6083. He will be delighted to give you more details.

## **SUSTAINABILITY GROUP**

The Sustainability group meets on the first Monday of the month in the Grimsdyke room. We investigate and discuss green issues including local matters and a monthly topic. Our topics for this term are:

**5 January** Energy storage

**2 February** Energy security

**2 March** Packaging

**13 April** Sustainability and the manifestos of the political parties (prior to the General Election)

New members are always welcome; please call **Richard Maylan** for further information on 020 8427 6086.

## **MEMORY COURSE—SEMINAR**

We have been running memory courses for about two years now. The participants have found them both helpful and enjoyable. Each course consists of four sessions of an hour-and-a-half over a four week period, and accommodate 12 members at a time.

There will be a seminar to introduce and explain the details of the memory course, on 9th January at Harrow Arts Centre, room to be arranged. This is not the course itself, the dates for that have yet to be arranged.

If you would like to attend the course it is required that you attend the seminar.

Please contact Anne Gerrard by phone; 020 8954 4110 or email [study2.hu3a@yahoo.co.uk](mailto:study2.hu3a@yahoo.co.uk) to register interest and for further information.

## **SHARED LEARNING PROJECTS**

How many of you know about Shared Learning Projects? Organised by the Third Age Trust, members are given the opportunity to join with other U3As in projects at galleries, museums, institutions etc.

I am currently involved in one at the British Museum researching items from their handling collection. Two simple items have taken me on an amazing journey from tribal customs in the Congo to spice markets in Yemen.

SLPs are run twice a year - look for the flyer in January 2015. You need to be on the Yahoo email list in order to receive details.

**The Charterhouse Trust** in Smithfield are now developing an archive research project there to start after next Easter -The project aims to build a database of the 'Brothers' of the Charterhouse Almshouses, by researching historic papers held in the London Metropolitan Archives dating from between 1620 and 1924. This should provide a fascinating insight into London history. We hope this will be the first of many collaborations with the Charterhouse as it develops its new Heritage Lottery funded museum (due to open in 2016).



*Lynne Dorff*

# Computer Courses

## FIRST STEPS IN EMAIL, INTERNET, AND BEYOND

This unique course mixes the computer-literate pupils of Bentley Wood High School with mature members of our U3A who wish to learn the basics of this computer age, including how to set up and use email, how to access the amazing amount of information in Google (The New Encyclopaedia Britannica) and to communicate with loved ones in foreign parts by Skype (free video calls!). We also have many iPads you can try before buying one.

The lovely girls from the school give up their free time to help us understand the uses of computers and how we can improve our quality of life by utilizing those new communication techniques now available to us and welcome us to the 21<sup>st</sup> century. An opportunity not to be missed! — We are NEVER too old to learn.

The next sessions will be on the following **Wednesdays** – **25<sup>th</sup> February, 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup> and 25<sup>nd</sup> March** at 4.00pm until 5.30pm at Bentley Wood High School, Bridges Road, Stanmore.

This course is always well attended so make an application to join as soon as possible.

Apply to **Morris Jones** — 020 8954 4229 or [morrisjonesuk@gmail.com](mailto:morrisjonesuk@gmail.com).

## MANAGING YOUR COMPUTER

Mike Allen will be presenting a course entitled **Managing your Computer** at Bentley Wood High school on February 17th, 18th and 19th February 10.30 – 2.30. Coffee and tea are provided though participants will need to provide their own lunch.

This course is **not for beginners**. It is for people who have learnt a bit about computing such as email, internet and word processing and want to learn a bit more.

**Managing your Computer** will include things like:-

- File management – copying files, moving files, deleting files, creating folders
- Downloading pictures from your camera and organising them into folders.
- Basic photo editing using pixlr.com online editing including:
  - o Cropping
  - o Correcting overexposure and underexposure
  - o Correcting skewed or tilted pictures
  - o Removing red eye.

## Poetry Corner

### WAR

There is no glory, there is no gain,  
The gods of war bring only pain.  
Remember the fallen, remember the slain,  
And vow they shall not die in vain.

Remember the mothers, remember their  
tears,  
The blood of loved ones that stains their  
years.

Remember the heart-ache, remember the  
pain  
And vow that they shall not die in vain.

*José Segal*

## Answers

### QUIZ

nodnahC. 81  
su nat P. 91  
nek. 02  
daett UB. 12  
d mob. 22  
snrrp. 32  
derf. 42  
dra wde. 52  
xdl op. 62  
oe nR. 72  
egn H. 82  
ed os. 92  
sll or T. 03

# Walks

## COUNTRY WALKS

Once a month on a Thursday, about 7-8 miles

Programme for January to April 2015



### 15<sup>th</sup> January

A linear local walk from Northwood to Eastcote mainly through woods with a lunch stop at the pub at Ruislip Lido. Meet at Harrow-on-the-Hill station at 9.45 or at Northwood station at 10.10. The walk is about 8 miles but we can shorten it if the weather is bad.

Leaders: Helen & Richard Maylan Tel 020 8427 6086 Mobile 07717 191000

### 19<sup>th</sup> February

A linear town walk of about 8 miles starting from Westminster underground station and ending at Canary Wharf. Lunch at the Prospect of Whitby pub in Wapping. Meet at Harrow-on-the-Hill station by 10.00.

Leader: Mike Donald Tel: 020 8868 0824 Mobile 07973 191608

### 19<sup>th</sup> March

Circular walk from Rickmansworth with a lunch stop at the Coy Carp, Harefield. Meet at Rickmansworth Station with walk leaving at 10.30.

Leaders: Joy and Ken Bridges Tel: 020 8868 5191 Mobile 07757 962031

### 16<sup>th</sup> April

Circular, approx. 8-mile walk from Amersham station with lunch at the Red Lion in Coleshill. Meet at Harrow-on-the-Hill station at 9.45 for the next train to Amersham. Walk starts at approx. 10.30.

Leaders: John and Pat Wiseman Tel 020 8868 1465 Mobile 07949 760542

*For general enquiries about the walks, please contact **Brian Murphy** on 020 8866 6056 or 07814 644013 or email [b.murphy91@yahoo.co.uk](mailto:b.murphy91@yahoo.co.uk). Walks are in lovely countryside and will often involve hills and muddy trails. Stout walking boots or footwear are essential.*

Please phone the leader in advance if you are interested in a walk and are new to this walking group.

**Come and join us for an enjoyable and sociable day out in the fresh air!**

## WALK AND TALK IN GERMAN

*See Diary for contact details*

### Fri 23<sup>rd</sup> January

Harrow Recreation Ground, Meet at Hindes Road Gates, (Free Car Park, off Roxborough Road) HA1 1RR

### Fri 27<sup>th</sup> February

Cassiobury Park, Meet at Watford Station, Metropolitan Line, Cassiobury Park Avenue, WD18 7LG

### Fri 27<sup>th</sup> March

West Harrow Recreation Ground, Wilson Gardens Entrance, Free Car Park, HA1 4EA

### Fri 24<sup>th</sup> April

Pinner Memorial Park, Chapel Lane Car Park Entrance - (Pay and display) HA5 1AB

## SUNDAY LOCAL WALKS

For details refer to [www.walklondon.org.uk](http://www.walklondon.org.uk) or the Harrow U3A website.

4<sup>th</sup> January—London Loop 16 (part 2)

1<sup>st</sup> February—London Loop 17 (part 1)

1<sup>st</sup> March—London Loop 17 (part 2)

5<sup>th</sup> April—London Loop 18

# Tours and Visits

## TOURS & VISITS MANAGEMENT COMMITTEE

<b>M&amp;J</b>	Judith & Malvern Barnett	<b>27 Wessex Drive, Hatch End, HA5 4PX</b>	020 8428 9387
<b>PB</b>	Pat Bays	<b>15 Woodhall Avenue, Pinner, HA5 3DY</b>	020 8866 9274
<b>JK</b>	Jack Kushner	<b>17 Sherbourne Place, 57 The Chase, Stanmore, HA7 3UH</b>	020 8954 8671
<b>PG</b>	Pam Gonsal	<b>16 Latimer Gardens, Pinner, HA5 3RA</b>	020 8868 4291
<b>DS</b>	Daphne Singer	<b>58 Fontwell Close, Harrow Weald, HA3 0EF</b>	020 8954 5823
<b>IS</b>	Inga Stone	<b>5 The Dell, Pinner, HA5 3EW</b>	020 8868 0543
<b>B&amp;E</b>	Barbara & Elkan Kohn	<b>36 Blythwood Road, Pinner, HA5 3QG</b>	020 8866 2248
<b>TW</b>	Toni Waxman	<b>17 Sherbourne Place, 57 The Chase, Stanmore, HA7 3UH</b>	020 8954 8671
<b>RR</b>	Roy Rae	<b>5 Barn Way, Wembley, HA9 9LE</b>	<a href="tel:02089041981">020</a> 8904 1981
<b>MBH</b>	Malcolm B Harris	<b>6 Winston Close, Harrow, HA3 6AL</b>	020 8420 7428

### HOW TO BOOK AN OUTING

To be included on a trip, fill in the relevant slip from the Tours & Visits Reservation Form. Enclose a SAE and a separate cheque for each event, payable to Harrow U3A, unless otherwise stated. Post cheque and slip to the organizers of the outing. (See addresses and phone numbers above)

For two weeks after the Newsletter appears, **only postal bookings are accepted** in order of arrival. If you are booking at a later date, first check availability.

### EMAIL NOTIFICATIONS

**Please note that, in future, advance information about Theatre Visits will only be sent out by email.**

Therefore, please register your email address with [j.kushner17@gmail.com](mailto:j.kushner17@gmail.com) if you wish to receive this information. Stamped addressed envelopes will no longer be required. For convenience, there will also be a notice pinned to the U3A Notice Board in the Library entrance lobby.

Harrow U3A Members interested in Concerts, Theatres and Outings who wish to be notified of events by email, should send their email address once only so that they can be sent up-to-date information. You can then book your reservation by email, but will still need to send a cheque for each event to the organisers. Places will be held back to accommodate those not on computer so that they would not be disadvantaged.

### BOOKING CONDITIONS

**CANCELLATIONS:** Where we are able to re-sell your ticket, we will make a refund less an administration charge. Tickets will always be offered in the first place to members on a waiting list for the outing.

**DISCLAIMER:** Please note that only trips advertised in our Newsletter or paid for via Harrow U3A are under the auspices of Harrow U3A. Harrow U3A and the organizers cannot be responsible for any loss or injury, however caused.



# Concert Outing



## CONCERT AT THE BARBICAN—SUNDAY 18<sup>TH</sup> JANUARY 2015

XIAN ZHANG conducting the LONDON SYMPHONY ORCHESTRA  
with VALENTINA LISITSA piano

Verdi—Overture “La Forza del Destino”  
Prokofiev—Piano Concerto No 2      Falla— “The Three-Cornered Hat”  
Rimsky-Korsakov—“Capriccio Espagnol”

This Chinese-born female conductor **Xian Zhang**, music director of the Giuseppe Verdi Symphony Orchestra of Milan, was a great success at the 2014 Proms. Ukrainian pianist **Valentina Lisitsa** is making her debut with the LSO with Prokofiev’s fearsomely difficult 2nd Piano Concerto.

Pick-up from Sherbourne Place, Stanmore at **4.00pm** and side of Morrison’s, Hatch End at **4.15pm**

Cost of **£30.00** including coach and gratuities.

Contact **Jack Kushner** on **020 8954 8671** or email [j.kushner17@gmail.com](mailto:j.kushner17@gmail.com) to reserve your place. Please use tear-off slip in centre of the magazine with your cheque payable to Harrow U3A. **If you are not on email, also send s.a.e.** Those on email will receive confirmation of booking. **ALL TICKETS WILL BE DISTRIBUTED ON THE COACH.**

# Day Visits

## TUESDAY 27<sup>TH</sup> JANUARY 2015—BRENTFORD MUSICAL MUSEUM, KEW BRIDGE

Enjoy a tour and step back 100 years or more and enter the magical world of automatic music. In the era before microphones, an amazing range of instruments was invented to bring the works of the great composers into homes, great and small, and the cafes of the day. The visit will include delicate musical boxes, reproducing pianos, organs and self playing violins. You will be fascinated by the intricate workings and amazing sound of an Orchestrion that recreates the sound of a concert orchestra. As our tour starts at 11.00am and may last for 2 hours, you have the opportunity of having a Ploughman’s Lunch at an additional charge of £8.50 (payable in advance).

By coach from Stanmore (Sherbourne Place) at 9.30am or side of Morrison’s (Hatch End) at 9.45pm.

Cost **£18.00** including gratuities (plus £8.50 optional lunch)

**TW**

## WEDNESDAY, 11<sup>TH</sup> MARCH 2015—TOUR OF THEATRE ROYAL, DRURY LANE

The Theatre Royal, Drury Lane is a [Grade I listed building](#) in [Covent Garden](#). This is the UK’s first interactive theatre tour and covers the theatre’s 300 year old past. It is a fun tour with participants “meeting” characters such as the playwright, Richard Sheridan, the great clown, Grimaldi, the celebrated actress / mistress, Nell Gwynne and many others who played an important role in the theatre’s history. Since its construction in 1663 the theatre has triumphed over tragedy, fire, bankruptcy and even murder!

We meet at 11.30am in the foyer of the theatre and the tour takes about one hour. The nearest underground stations are Covent Garden (Piccadilly line) and Holborn (Central and Piccadilly lines).

**Cost: £10**

**B&E**

## Day Visits cont'd

### WEDNESDAY 22ND APRIL AND THURSDAY 7TH MAY 2015 STOKE NEWINGTON WALK

We have been fortunate once again to book our charismatic guide Rachel Kolsky for another guided walk. This time it is around the Stoke Newington area. She assures us it is very informative and lots of fun and those of you who have been on her walks before know that she never disappoints. Because we know how popular these walks are, we have booked her to do the same walk on two separate dates, as shown above.

We will meet at **Manor House** tube station at 10.50am for an 11 o'clock start. Judith and Malvern will run one and the other will be run by Barbara and Elkan Kohn, who have just joined our committee and we know they will be a great asset. The tear-off strip is slightly different from the usual because it is for both walks, so if one becomes full we will endeavour to put you on the other one. **Please read the strip carefully and only tick one choice for your preferred date.** However, you will see that we have also asked you to let us know if you could make either date or whether you are only able to make one specific date.

Cost £11

J&M; B&E

### WEDNESDAY 29TH APRIL 2015—DAY TRIP TO ASCOT RACE COURSE

Back by popular demand!! We get a behind the scenes tour of the racecourse on our premium admission ticket, seeing the parade ring, the jockeys' weighing room etc. with seats in the Grandstand for a fantastic view of all the races. We will leave Stanmore at 8.30 am and Morrison's at 8.45 am for our trip and will probably leave the racecourse by about 4.30 pm, before the final race.

Cost: £28

J&M

## Extended Tours

### BALTIC CRUISE ON CELEBRITY ECLIPSE

DEPARTING 30<sup>TH</sup> MAY 2015 FOR 15 NIGHTS

**U3A have been most fortunate in obtaining a selection of premium cabins on this lovely ship. This will be its first cruise after being refurbished and will be in pristine condition.**

#### PORTS OF CALL

May 30th	Southampton
May 31st	at sea
June 1st/ 2nd	Copenhagen
June 3rd	at sea
June 4th	Stockholm
June 5th	Tallin
June 6th/ 7th	St.Petersburg
June 8th	at sea
June 9th	Klaipeda
June 10th	Gdansk
June 11th	Berlin
June 12th/ 13th	at sea
June 14th	Southampton

The itinerary is shown on the panel on the left and we have been able to negotiate a special on-board credit of \$300 for each cabin to spend as you wish, or you can opt for the alternative of free drinks on board for the duration of your stay and the gratuities paid.

Innovative features include a Lawn Club where you can play mini-golf or listen to jazz sitting on the soft grass with your friends and there is a glass-blowing show as well as all the usual facilities.

Special dining arrangements have been made for our evening meal so that we are able to get together and discuss the day's activities and tomorrow's plans. For all other meals there are 10 different restaurants of various styles and degrees of formality...The choice is yours! The cost of the cruise varies according to cabin size and location and single occupancy cabins are available.

This will be a friendly cruise with friends you know and friends you have yet to meet so, **don't delay book today** or you might miss the boat (or should I say ship !?)

Full details from Jack Kushner 020 8954 8671 or email [j.kushner17@gmail.com](mailto:j.kushner17@gmail.com)



## Extended Tours cont'd

### GREAT GARDENS & GRAND HOUSES – MAY 19 - 21, 2015

#### *A tour of the ancient Saxon kingdom of WESSEX*

This is King Alfred country - the one who burned the cakes, better known today as part of the West Country. The tour includes Wiltshire and Hampshire, two counties with many splendid houses and beautiful gardens, both on the large National Trust scale and smaller private gardens.

Our tour is 3 Days/2 Nights on half-board in the **Botley Park Hotel**, in the pretty village of Botley, NW of Southampton. It is a Golf and Spa hotel and offers guests the use of a sauna and a swimming pool. Included in our visits will be the home of the Earls of Pembroke, **Wilton House**. It is set in a landscaped parkland created by Isaac de Caus in the 1600s and further improved over the centuries using famous garden architects appointed by the owners. Today there is a water garden with an impressive fountain, a walled garden and a superb Palladian bridge over the river Nadder which runs through the estate. The 18<sup>th</sup> Earl, the current head of the family, has added another interesting feature—a collection of classic cars.

In complete contrast we visit the enchanting **Furzey Cottage** in the New Forest. The woodland garden has lovely views over the forest and from spring through the summer there are banks of flowering Azaleas and other shrubs and trees, as well as many rare plants from around the world. There are designs for children here making you wish you were 7 years old again – such as the tiny, secret doors at the foot of tall trees, opening up to the home of a good fairy!

An important highlight of the tour is the opportunity to see one of the only four existing *original 1215* copies of the **Magna Carta**. Two are in the British Library, one in Lincoln Cathedral and one in **Salisbury Cathedral**, which is on our route. 2015 is the 800<sup>th</sup> anniversary year of the creating and signing of Magna Carta by King John and the Barons on the 15<sup>th</sup> June at Runnymede and people are coming from far and wide to see the actual document.

**Cost £310 p.p.** sharing a twin/double room. Single supplement: £50. Early booking is recommended as the allocation of rooms, especially singles, cannot be increased. Please send a large stamped addressed envelope to Inga Stone, 5 The Dell, Pinner HA5 3EW tel: **020 8868 0543** or email [ingatours@aol.com](mailto:ingatours@aol.com)

## Nothing succeeds like success !

### ANOTHER TRIP ON THE MV EDWARD ELGAR—17-19 JULY 2015

The first canal cruise on the MV Edward Elgar was so successful that your T & V Committee decided to repeat one of their most interesting and popular trips. (*see article on page 14*)

The ship is not the best looking vessel on the water but it is designed to be a comfortable "hotel" with 11 double cabins (sorry, no singles) and excellent dining facilities for 22 people and, in the fine weather, the sun deck easily accommodates all the passengers and allows space for deck quoits, which was very popular with all members on the last trip, and provides a great viewing platform of the passing countryside.

There is no time to be bored with visits to **Slimbridge** and **Berkeley Castle**, home of the Berkeley family, who still live there.

So fill in the green form in the centre of this Newsletter and make sure that you reserve your places for this most interesting of cruises.

Your coach will collect you from Stanmore or Hatch End on **Friday 17<sup>th</sup> July 2015** at 1.30pm and will bring you back on **Sunday 19<sup>th</sup> July** at approx. 6.00pm.

**Price** includes all meals and outings and will cost **£285** per person.

Contact for further details: Toni Waxman or Jack Kushner on **020 8954 8671** or email [j.kushner17@gmail.com](mailto:j.kushner17@gmail.com)

## Extended Tours cont'd

*Cumbria & the Lakes* - Please note that the Cumbria and Lakes tour featured in the previous Newsletter has been cancelled as no suitable accommodation was available. It has been replaced by a tour of the Peak District, as follows:

### THE PEAK DISTRICT 6-DAY TOUR 2<sup>ND</sup>-7<sup>TH</sup> SEPTEMBER 2015

This 6 day tour of the Peak District consists of visits to **Kedleston Hall** (NT), the **Crown Derby** factory, **Sudbury Hall** and the **Museum of Childhood** (NT) and beautiful **Chatsworth House**. Also included is a journey on the **Peak Railway** and a cable car ride up the **Heights of Abraham** as well as visits to Matlock, Chesterfield, Buxton and Bakewell. On the way home we visit Wollaton Hall in Nottingham.

Kedleston Hall takes you back in time to the 1760's and is a spectacular neo-classical mansion displaying an extensive collection of paintings, sculptures and original furnishings. At Crown Derby we have a factory tour where we see craftsmen and artists at work. Sudbury Hall is a 17th century family home and prize winning museum. Journey through childhood with a collection of games you used to play and have a go at being a chimney sweep in the Museum of Childhood. Chatsworth has over 30 rooms to explore and has one of Europe's most significant art collections along with stories of 16 generations of the Cavendish family. The ride on the Peak Railway will take us through the Peak District, and the Heights of Abraham cable car goes up to 60 acres of landscaped gardens and various attractions including a Fossil Factory, the Great Masson Cavern, the Masson Pavilion, walks and much more. We also have a full day with a guide who takes us around Chesterfield, Buxton and the Peak District and we finish our trip with a visit to Wollaton Hall in Nottingham.

We will be based at the Double Tree by Hilton Hotel, Sheffield on a half-board basis. We will have local pickups and the price includes all visits other than National Trust properties. (NT members go in free on production of a current membership card; non-members will have to pay the entry fee on the day.) **Price per person sharing a twin/double room is £656.00.** The single room supplement is £113.00.

If you are interested in this tour please cut out and send the green booking slip with a large stamped addressed envelope for details to **Pat Bays** at **15 Woodhall Avenue, Pinner, HA5 3DY** or contact her on **020 8866 9274**.

## EHMC Health Day

Harrow U3A were contacted by the Elliott Hall Medical Centre and asked to take part in a Health Day, in October. Over a dozen stands offered advice on diet, exercise, stroke, arthritis etc. and in the middle, Mike Allen and I manned the Harrow U3A table with our large board displaying a range of our activities, photos of tours & visits, along with leaflets on how to join. Around two dozen people took leaflets and membership forms and, hopefully, will join us.

There were presentations from a variety of doctors and health professionals, all of whom spoke of the benefits of 'brain training' which had shown positive results in decreasing the risk of mental decline; physical exercise, shown to increase life span and reduce the risk of chronic diseases; and how continued involvement in activities went a long way to maintain healthy aging.

Whichever person spoke, it was as if they were outlining many of the activities provided by U3A: Learn a language, do crosswords, walk, read, write. We ticked all the boxes.

Mike and I were busy all morning answering questions, telling people about the amazing range of classes and reiterating what the professionals had said – that keeping both mind and body active goes a long way to maintaining healthy aging. All the people we spoke to had signed our petition regarding Harrow Arts Centre.

The fact that one of the best surgeries in Harrow believe whole-heartedly in the benefits of U3A, is certainly a feather in our cap.

*Lynne Dorff*

# Recent Activities

## A VISIT TO HARROW SCHOOL

14th July 2014

In July this year a group from Harrow U3A went on a tour of Harrow School and we were taken round by Anne Hall-Williams. It was a very informative tour.

We first went into the 4th-Form Room which is the original school room of the John Lyon Foundation—the school's name under the original charter. The room still has the canopied seat and all the oak paneling that makes it famous. *(photo- back page)* One can still see the rough graffiti engravings made by the boys including Byron, Richard Brinsley Sheridan, Robert Peel and of course Winston Churchill. We saw the cane and the birch which were both brought out of the cupboard.

We also saw the stool that boys would have to bend over when being caned. I hasten to add the cane was not needed for any members on this tour!

Famous at Harrow School is the straw hat (not a boater!) and there are strict rules relating to the wearing of them. We were told that all boys are required to wear their hats when going to or from lessons and to "cap" all teachers (also known as "beaks") who pass them on any public road and chapel terrace, which is done by the boy raising his forefinger to the brim of his hat. Those who do not follow these rules are punished.

We then went to the museum. In here they have recreated a

modern boy's room and also (in comparison) one from around 1890 when Churchill was at the school.

Finally we went into the Speech Room. This room is large enough to hold all 840 boys and the teaching staff. The building was completed in 1877 and is semi-circular in shape. There are a number of portraits in the room, notably Sir Winston Churchill and King Hussein of Jordan. The Jordanian King would return to the school on many occasions but did not want any fuss made of his visits. Sir Winston Churchill returned at least annually and so indeed does his family to this day.

*Ian Green*

## TO BOND WITH BASILDON

5th August 2014

A sleepy gaggle of U3A'ers assembled at 8.15am and 8.30am and off we all went towards Reading.

The early start was due to the special conducted tour at Basildon Park of the TV Locations used in the series Downton Abbey. My wife and I were not interested in the Downton Abbey Locations tour, but joined a "History tour" which detailed the past of Basildon Park and how it was restored, mainly due to the efforts of Lady Illiffe.

This remarkable lady was of French extraction and was a very "hands on" designer who rarely missed the opportunity for a bargain. When her neighbour mentioned that she was replacing her drapes, Lady Illiffe immediately asked if she could have the old curtains. This request was granted and she hung the damask as wall covering in the traditional Victorian manner and these now adorn a bedroom wall.

Lady Illiffe actually took part in hanging the drapes and was also responsible for making most of the sets of curtains in the house and also at least one of the carpets.

An interesting artefact was a pair of "medicine dolls" in the style of Japanese figures, one male and one female, now converted into table lamps. These were used by the modest Victorians who were too shy or reserved to disrobe before their doctor and pointed out, on the appropriate doll, where their pain was. Lady Illiffe herself actually made the clothing that now adorns these figurines.

Many of the doors and fireplaces were removed from

Basildon House when it was becoming dilapidated, some going to Lord Illiffe's London home, some being damaged during the blitz. Many of the missing items have now been returned to their rightful places in the house.

We were taken through the 1950's kitchen which was very nostalgic, and we were treated to mini-scones being made on the premises and were delicious.

The grounds were well tended and there were large areas of trees and some more cultivated areas near the house.

Some of us took advantage of a buggy, available on request, to take us from the car park to the house and back, for those not wishing to take the walk of approx. 12 minutes.

Our thanks to Toni and Jack for organizing a great trip and to our driver for taking care of us all so well.

*Morris Jones*



# Recent Activities cont'd

## **THE EPIC VOYAGE OF THE MV. EDWARD ELGAR** *15-17th August 2014*

21 intrepid voyagers boarded a luxury coach to Gloucester where we were to embark on the MV Edward Elgar.

The Gloucester Basin was hosting a number of tall ships being filmed for a version of "Alice in Wonderland" although what the tall ships were doing in a version of Alice in Wonderland, I really don't know. The elegant lines of the tall ships were in strong contrast to the MV Edward Elgar, which in a maritime beauty contest would, without doubt, win the booby prize. However her ugly, chunky lines hid a heart of gold and inside that ugly exterior was a well-designed interior.

The sleeping accommodation was on the lower deck. The deck above that was the social centre including the dining room and lounge. The open top deck had seating for all passengers to sunbathe if conditions allowed.

We stayed on board in the Gloucester Basin overnight and enjoyed a pleasant meal. Captain Nick introduced his crew to us and we enjoyed a table quiz before retiring.

After breakfast, we cast off from our mooring at 10.00am and entered the Gloucester Canal towards the Slimbridge Wildlife Centre, arriving at our mooring in time for lunch. During our journey, Fran, our Entertainments Officer, arranged a deck quoits competition on the sun deck; this was won by Nadi Shanassi with a skilful



performance.

It was a short taxi ride to the Centre from the mooring and we spent some happy and informative hours watching the various birds and aquatic creatures enjoying life in the lovely surroundings. There was an observatory that gave an excellent view of the whole park and one could see the "splodge" of orange of the flamingos and the bright white glow of swans on what I called Swan Lake.

We returned to the boat for tea, including a special Honey Cake cooked by the Chef Francis especially for our Group. It was delicious!

Our dinner was followed by a super duo "Ain't Misbehavin", Tony and Diana, who entertained us with a great selection of easy-listening music. We were all most impressed.

On Sunday, the weather was very pleasant although a little windy and we meandered along the canal with most of us on the open top deck enjoying the scenery. We tried one mooring which was deemed unsafe, so we continued to a mooring near an information centre and gift shop called Cotswold Canal Trust

where Clive gave a most interesting impromptu talk on the local history, which we all enjoyed.

Our Sunday lunch was excellent and the Chef excelled himself with a full roast beef Sunday lunch with Yorkshire pud! (Plus alternatives for those who wished).

That afternoon we returned to Gloucester where we met up with our coach and, having transferred our luggage, we proceeded to Berkeley Castle on the way home.

This was a most interesting home still lived in by the Berkeley family and is the house with the longest occupation by one family in the country. The Butterfly House was available to those who preferred fauna to historic buildings. This family had immense riches and owned Berkeley Square, which they sold for £2,000,000 in the 17-hundreds! Think what it is worth today!

The rest of our trip was fairly uneventful apart from 21 back-seat drivers who felt there were better routes home. However the driver wouldn't move over so we went on his route and arrived back safely.

A great trip enjoyed by all with our grateful thanks to Toni and Jack for the hard work in keeping everyone happy and for planning the trip so well.

*Morris Jones & Joyce Davis*

# Recent Activities cont'd

## **TRIP TO NORFOLK & SUFFOLK** September 2014

This was another triumph for Pat Bays, who led 29 of us on a simply delightful 5-day break to Constable country.

In a few short days Pat managed to pack in so much, starting with a visit to Audley End House featuring beautiful Victorian gardens, en route to our hotel in Eye, Suffolk.

The next day was spent at Sandringham, the lovely house and estate favoured by the Royal Family for their Christmas celebrations. We found the guides here were so helpful, and very interesting in their own right – one in particular, a member of the RNLI and a lecturer in education in his other life.

On day three we made for the unique medieval village of Lavenham. The timbered houses, higgledy-piggledy shops and charming tea and lunch venues are so beautiful. We were also treated to an hour long guided tour of this absolute gem.

Our super driver, Michael, who always accompanies Pat on her U3A tours, then drove through really narrow and winding lanes to Flatford Mill, where we found ourselves in the middle of Constable country, the actual site of the Hay Wain. It is virtually the same as the original painting, though some of the trees look taller and more substantial. In fact we had tea overlooking that very scene.

On our last full day, we spent the morning in

Norwich, visiting the Cathedral and/or shops as we wished, and the afternoon on a lovely cruise on the Norfolk Broads, (with a well-known actor from *The Bill* as crew member) finishing with a trip on the Bure Valley Miniature Steam Railway, manned by volunteers.

As if all this was not enough, we travelled home next day, taking a detour to Southwold, a lovely little seaside town that retains its old-fashioned charm, which took us back (so many years back!) to our childhood trips to the coast. We finished these wonderful few days (all in warm sunshine) with a few hours at Sutton Hoo, where some of us came upon the family home, where a family, including a young lad, all dressed in late 1920's style, were served tea by a Nippy, and we were treated to a live piano recital of 1920's/1930's music, while we sat in comfortable armchairs.

This holiday was full of surprises, all of them contributing to a very happy and successful break. Pat Bays is faultless in her arrangements, and ensures the contentment of everyone, occasionally in very trying circumstances, and she and Michael, our patient, charming and exceptionally good driver, are due our grateful thanks for a lovely U3A holiday.

Thanks also to all who participated, as very good companions and friends.

*Terry Colin.*

## **DICKENS TO DIAMONDS** 1st October 2014

Having been born and bred in London, it never fails to amaze how little I know of this great city. I joined another of Rachel Kolsky's lively walks, this one around the Hatton Garden district.

Britton Street was famous for brewing gin. We all know Hogarth's 'Gin Lane' drawings, but it is difficult to criticise people for opting to drink gin rather than contaminated water. In fact, gin distilleries are now enjoying a renaissance. Wouldn't that be an interesting walk? I'll bring the tonic!!

The fragrantly named Saffron Hill, featured in 'Oliver Twist', is reputed to be the inspiration for Fagin's den. Being none too savoury, it was said to be perfumed by saffron grown in land owned by the Bishop of Ely who also owned property in London.

In 1561 Elizabeth I attended a masque at Inner Temple and was quite taken by a young man called Christopher Hatton. Apparently he had very shapely legs and it is rumoured he and the Queen danced around a cherry tree in the area of the Old Mitre Pub, which dates from 1546 (*photo-back page*). He became an important figure in her Court, was knighted, and in 1578 she granted him the Bishop of Ely's house in Holborn, despite protests from the Bishop!

The 19<sup>th</sup> Century saw the arrival of many Jews who brought with them their skills in the diamond trade. The offices of De Beers are in Charterhouse Street, set up in 1888 by Cecil Rhodes and Barney Barnato in South Africa. They were instrumental in promoting the idea of engagement rings and, when that was successful, encouraged the sale of eternity rings. Clever marketing!

The area around Clerkenwell also attracted many Italians who, luckily for us, brought their ice cream with them along with many other mouth-watering dishes.

It was a really interesting and fun walk and I would encourage you to join Rachel and share in her enthusiasm for discovering the hidden gems of the best city in the world.

*Lynne Dorff*

# Diary — Daily Summary

Mon	Tue	Wed	Thu	Fri
<i>WEEKLY</i>				
Creative Writing 1 Harrow U3A Art Studio Painting: Mixed Media Workshop	Choir International Folk Dancing Bridge Non-teaching Current Affairs 1-4	Basic Spanish Stage 5 Creative Knitting First steps in E mail, Internet and beyond Tai-Chi Advanced Tai Chi Beginners/Inter.	Life: some experience & advanced students Watercolour Painting Yoga	Portrait Drawing & Painting
<i>2-WEEKLY</i>				
German Intermediate Modern Jazz Appreciation Philately Spanish Advanced Stanmore Opera 1 <i>Water-colour Painting Workshops 1 &amp; 2</i>	Book Club 1 Cookery Digital Painting 1 Embroidery French Refresher French Revision German Conversation Advanced Improver's Bridge Latin for Beginners Portuguese Advanced Portuguese Beginners / Intermed. Spanish for Beginners	19th Century English Novel Ancient Greek <i>Classical Music Appreciation 1 &amp; 2</i> Classical Music App'n 3 Cryptic Crosswords Current Affairs 5 Digital Painting 2 <i>French Conversation 1 &amp; 2</i> French Intermediate German Beginners 1 & 2 Getting a Likeness : Portrait Jazz Appreciation 2 Latin Advanced Literary Discussion 1 Maths Opera Spanish Intermediate <i>Stanmore Opera 2 &amp; 3</i>	Arts & Crafts Basic Spanish Stage 8 Basic Spanish Stage 9 Hebrew Chat Group Chamber Music Comparisons in Music French Conversation Adv. Interest in Science Italian Conversation Adv. 1 & 2 Jazz Appreciation 1 Literary Discussion 2 Personal Affairs Pre-Intermed. Spanish The Aeneid by Virgil	Greek Literature—The Odyssey Latin for Beginners Plus Music Halls to Musicals Psychology of Everyday Life
<i>4-WEEKLY/MONTHLY</i>				
Beginner's Cookery Creative Writing 2 Family History Historic Dance History Play Reading Sustainability	Art Appreciation Touch screen user group World Art	Garden Club	Book Club 2 Country Walks Middlebrow Book Club 1 Monthly Speakers' Meetings	Walk and Talk in German

MONTHLY: SUNDAY: Sunday Walks; Sunday Group VARIOUS DAYS: Luncheon Club; Tours & Visits  
SHORT COURSES: Managing Your Computer; First Steps in Email Internet & Beyond; - see Diary for details

NOTES: Some Monday and Friday classes may not occur owing to public holidays.

*Class groups 1 & 2 in italics are on alternate weeks.*

**Check full details of all times and locations in detailed Diary.**



# Harrow U3A Notices

## VENUE DETAILS

The area location of groups held in private homes is listed in the "venue" column. Please telephone the Group Leader or Host for address details. Groups held at Harrow Arts Centre in the Uxbridge Road at Hatch End are shown as **HAC**, followed by the letter codes of the room being used as follows:

<b>HAC-B</b>	Belmont room
<b>HAC-C</b>	Canons room
<b>HAC-CN</b>	Constable Room
<b>HAC-EH</b>	Elliott Hall
<b>HAC-G</b>	Gobey room
<b>HAC-GD</b>	Grimsdyke room
<b>HAC-GR</b>	Greenhill room
<b>HAC-HES</b>	Hatch End Suite 1/2/3
<b>HAC-K</b>	Kenton room
<b>HAC-L</b>	Lowry room
<b>HAC-P</b>	Pinner room
<b>HAC-R</b>	Roxeth room
<b>HAC-RY</b>	Rayners room
<b>HAC-S</b>	Stanmore room
<b>HAC-T</b>	Turner room
<b>HAC-TB</b>	Travellers Bar
<b>HAC-W</b>	Weald Room
<b>HAVS</b>	The Lodge, 64 Pinner Rd. Harrow HA1 4HZ

**IF YOU CANNOT REMEMBER IN WHICH ROOM YOUR CLASS IS LOCATED AT THE HARROW ARTS CENTRE, PLEASE CHECK THE DAILY LIST OF EVENTS DISPLAYED IN THE MAIN ENTRANCE LOBBY AND IN THE LIBRARY ENTRANCE LOBBY.**

## THE HARROW U3A YAHOO GROUP EMAIL LIST

is our major means for rapid internal communication with members. It is used to advise breaking news, announcements, study/activity group news, local and national events, news about tours and visits, and much more.

To receive regular notices and updates of our activities **you need to join the group email listing**. *Even if you have given your email address to the Membership Secretary when joining or renewing, you will not automatically have been included in the group email list—this option can only be activated by you.* Every Harrow U3A member who is connected to the internet is urged to register his/her name for inclusion on the completely confidential and secure mailing list.

For those members wish to join, this is how to do it:

### New subscribers

Go to the Harrow U3A website [www.harrowu3a.co.uk](http://www.harrowu3a.co.uk), hover your cursor over **Become a Member** and select **Instant Info Email List** and you will be taken to a link to join the mailing group — follow the simple instructions.

*If you wish to respond to a Notice issued via group email, please DO NOT 'Reply to Sender' (Georgina Butcher), but send an email directly to the person(s) identified in the body text of the Notice.*

### If you have a Change of Email address

Visit the website

<http://uk.groups.yahoo.com/group/HarrowU3AML/join>. You will be asked for your Yahoo address and password. Just enter the address and password that you first used to subscribe to the mailing list. You will then be told that you are already subscribed and shown your existing email address. Next to this is "Add New email address". Click on this and you are given the option to add your new address, and delete the old one.

### To Unsubscribe from the Email list

Send a blank Email to [HarrowU3AML-unsubscribe@yahoogroups.co.uk](mailto:HarrowU3AML-unsubscribe@yahoogroups.co.uk) (empty subject line and no text). This must be sent from the Email address from which you are currently subscribed.

# Harrow U3A Notices

## Harrow U3A website

**Want to know what's on?** — The Notice Board page will give you news and information which has become available since the publication of the newsletter, plus reminders of planned events month by month.

### **Can't lay your hands on your printed copy of the newsletter?**

— You needn't worry – it's there on our website and so is the Study Group Diary. You will also find links to important documents such as our Constitution, Standing Orders, AGM Minutes and much more.

**Don't miss out** – Go to [www.harrowu3a.co.uk](http://www.harrowu3a.co.uk) or, even better, make it your Home Page.

Webmaster: Dennis Kersh

Website Editor: Pam Gonsal

## CAN YOU READ THIS?

How do you get information when you start to lose your sight?

There is a free service of audio Local News, Information and Interest, available from the 'Harrow Talking Newspapers' and 'Hearabouts Talking Magazine' for anyone in the borough who cannot read 12-point print. We also record an audio Newsletter for visually impaired patients at the Ridgeway Surgery.

Sadly, we now have the problem that our membership is dropping, due to people retiring out of the district, and passing away. However, we know that an increasing number of elderly people suffer from Macular Degeneration. Due to the Data Protection Act, we cannot find these people. This is where you could help! If you are starting to have sight loss, or know anyone who is, please do contact us.

We are a Registered Charity and your information is also secure with us. You might like to visit our web-site for further information [www.harrowtn.org.uk](http://www.harrowtn.org.uk) or email [hearabouts@waitrose.com](mailto:hearabouts@waitrose.com)

*Lesley Scott-Stapleton*

## An important message to all Members and Group Leaders

Please remember to switch off mobile phones or select "silent ring" during lectures, talks and other activities, as "ringing and bleeping" are very distracting to other members. Please also refrain from using tablets with a stylus or any other gadgets that can create a noise which could disturb the concentration of members attending lectures.



If a member is not well, has been in hospital, or they have not attended meetings for a while, let me know so that I can check on their welfare. Please do not remove them from your register until we know if they will be returning. Also, please let me know if a member has been bereaved. Thank you.

**Susan Field,**

Members' Liaison Officer,  
01923 819162

[careofficer1.hu3a@yahoo.co.uk](mailto:careofficer1.hu3a@yahoo.co.uk)

**NEW MEMBERS:** For all enquiries regarding membership, please contact our Enquiries Officer—see contact details on page 23.

**EXISTING MEMBERS:** Please remember to inform the Membership Secretaries if you change your address, phone number, email address, etc. — send an email to [membership.hu3a@yahoo.co.uk](mailto:membership.hu3a@yahoo.co.uk) or phone 020 8422 9895, which has an answering machine if no-one is in.

# Harrow U3A Notices

## HARROW U3A MANAGEMENT COMMITTEE

*Life President:* Georgina Butcher 020 8428 2665 butcher560@btinternet.com

<i>Chairman</i>	Mike Allen	020 8868 0335	chairman.hu3a@yahoo.co.uk
<i>Vice-Chairman</i>	Anne Gerrard	020 8954 4110	study2.hu3a@yahoo.co.uk
<i>Hon. Secretary</i>	Lynne Dorff	020 8428 4140	secretary.hu3a@yahoo.co.uk
<i>Hon. Treasurer</i>	Madhu Badale	020 8421 3485	madhub2008@live.com
<i>Membership Secretaries</i>	Kathy Westhead Valerie Bard	020 8422 9895 020 8954 2640	membership.hu3a@yahoo.co.uk
<i>Study Group Co-ordinator</i>	Rhoda Luer	020 8861 0022	studygroupcoord.hu3a@yahoo.co.uk
<i>Publicity Officer</i>	Bill Garvey	020 8868 5030	bill.garvey@btinternet.com
<i>Speakers' Secretary</i>	Geoff Bard	020 8954 2640	geoff@aylmerdrive.co.uk
<i>Enquiries Officer</i>	Sheilah Lowe	020 8861 3821	sheilahlowe62@sky.com
<i>Members' Liaison Officer</i>	Susan Field	01923 819162	careofficer1.hu3a@yahoo.co.uk
<i>Diary Administrator</i>	Anne Gerrard	020 8954 4110	study2.hu3a@yahoo.co.uk
<i>Premises Officer</i>	Alan Klein	01923 824837	a2zk@thekleins.co.uk
<i>Equipment Officer</i>	Alan Klein	01923 824837	a2zk@thekleins.co.uk
<i>London Region rep.</i>	Gwen Wright	020 8864 9019	gwen.wright@virgin.net
<b>Non-Committee Members:</b>			
<i>Tours and Visits</i>	Jack Kushner	020 8954 8671	j.kushner17@gmail.com
<i>Web Master</i>	Dennis Kersh	07533 660113	webmaster.hu3a@talktalk.net
<i>Web Editor</i>	Pam Gonsal	-	pamela@van-dort.fsnet.co.uk
<i>Newsletter Editor</i>	Stephen Dorff	020 8428 4140	newsletter.hu3a@yahoo.co.uk

## CAR PARKING

Please park within the parking lines at Harrow Arts Centre and **PLEASE DO NOT** block the ramp to the Hatch End Suite.

Visitors to Harrow Arts Centre are permitted, indeed encouraged, to park in MORRISONS' supermarket car park. This is open from 8am until 11pm. Whilst no guarantee can be given, it is considered safer than the overcrowded Arts Centre car park.

<b>U3A National Office</b>	020 8466 6139
The Third Age Trust	
The Old Municipal Buildings	National.office@u3a.org.uk
19 East Street	
Bromley	www.u3a.org.uk
Kent BR11QE	

# Harrow U3A Photocall



Protesters signing petition against HAC closure



Save Harrow Arts Centre! See p.1

Bill Garvey, Rhoda Luer, Mike Allen, Anne Gerrard & many others at Harrow Civic Centre



The Olde Mitre pub

See p.15



The 4th Form Room, Harrow School. See p.13



Palladian Bridge at Wilton House



Great Gardens and Great Houses. See p.11  
Salisbury Cathedral



Furzey Cottage