

CONTENTS

Chairman's Message:	1
Editorial:	2
Monthly Speakers:	3
Crossword:	3
Sunday Group:	4
Study Group News:	5
Computer Courses:	6
Walks:	7
Tours & Visits Committee:	8
Day Visits:	9-10
Concert Outing:	10
Extended Tours:	11
Booking Forms: Centre pull-out	
Recent Activities:	12-14
Poetry Corner:	15
Diary—Daily Summary:	16
Diary:	17-20
Harrow U3A Notices:	21-23
Photocall:	Back page

CHAIRMAN'S MESSAGE



The following is a shortened version of my statement given at the AGM.

Finances: We have a healthy surplus and we have rebuilt our reserves. Some in the past have questioned the amount we have kept in reserves, however it has always been thought necessary to keep a large reserve in the event that Harrow Arts Centre might close. Events have shown how prudent that was.

Membership: Our membership is just under 1200 and I would expect that to rise throughout the year to around 1400, so we are more or less keeping our membership figures steady.

The threat to Harrow Arts Centre: Last year Harrow Council undertook a consultation exercise to identify £25M in cuts and a further £50M over the next three years. One of the possible cuts was the closure of Harrow Arts Centre.

A petition was organised by Anne Gerrard and obtained over 5000 signatures. The Hatch End Association also put forward a petition and gained over 6000 signatures.

These were debated by the Council on 13th November 2014.

The Council agreed not to close the Arts Centre. As a

result the Harrow Observer ran an article headlined "Harrow Arts Centre Saved".

However that is not quite the case. The Council agreed to delay closing HAC until 2016 on the basis that a business plan would be developed to run the Arts Centre without Council Funding.

The Council subsidises the Arts Centre by £450,000 per year so making up the shortfall is a huge task.

We saw an outline business plan which included dividing the Elliott Hall with a new floor to provide two function halls, building new wings housing a Cinema and a Theatre, possible housing on adjacent land, and several other options.

Regarding Financing, the Council brief is that the Arts Centre should be self sustaining with no Council subsidy. Therefore there will be a commercial approach.

Finance for the Arts Centre building scheme would be from the housing development and an application to the Lottery.

It will also need philanthropy – which a board of directors will lead.

In addition, the Council may put the running of the Arts

(Continued on page 2)



Harrow U3A website
www.harrowu3a.co.uk

EDITORIAL

Please send Notices and Articles to newsletter.hu3a@yahoo.co.uk

DEADLINE FOR ENTRIES INTO THE NEXT NEWSLETTER IS MONDAY 13TH JULY



Please submit articles as Word (or similar) text files attached to an email, or as text in the body of the email. Please include the article title in the Subject line of the email. Photos should be high resolution .jpg files and attached to the email, not as pictures embedded in the email or Word document.

The Editor reserves the right to edit the length of Notices and Articles to fit in the space available. Wherever possible the Author will be consulted beforehand, but the Editor's decision is final.

Opinions expressed in the Newsletter do not necessarily reflect policies of Harrow U3A or of the Third Age Trust.

Copyright: Material in the Newsletter and Diary is copyright of Harrow U3A or of an individual where so identified. Articles or parts of them may be copied but only with prior permission of the Management Committee and we ask that the source is acknowledged.

Data Protection: Any information supplied to the Editor, including personal details, will be held and maintained on a computer for as long a period as is reasonable for the purposes of correspondence and contact.

Privacy: The lists of Management Committee Members and Tours & Visits Committee Members and other personal details contained in the Newsletter are for the use of Harrow U3A members only and are not to be distributed or used for general mailing lists.

Hello, everyone.

I don't wish to repeat what Mike said at the AGM or has written in his Chairman's Message, but I feel that he is right in that we must expect some major disruption to our classes at the Arts Centre next year. Even if it is not closed down, there will probably be an increase in the charges. If the major development works proceed, we probably won't be able to use the Centre for a couple of years.

More classes will need to be held in members' homes (presently 40+ classes are held at HAC, 40+ in homes and the remainder at other locations). Some of the classes held at HAC, such as practical Art classes and workshops, Yoga, Tai Chi, Dance, Current Affairs, the Monthly Speakers and similar groups where large space is required, may prove difficult to relocate.

I am sure that the Management Committee will be working very hard on our behalf over the coming



months to reduce the impact on our classes.

If you are able to help in any way, by helping to find alternative locations or offering your own home for example, please contact one of the Management Committee.

On a lighter note, I mentioned in my last Editorial that I had been planting some new bulbs. They are rather late in showing after the cold winter; the daffodils are only just about to bloom, the tulips are just showing above the earth, but there is no sign at all of the crocuses! Let's hope that the summer brings some warmth and colour into the garden.

You will see that there are some blank spaces in this issue of the Newsletter. PLEASE, if any-one would like to write a short article about a U3A class, event or trip which they have attended, I would be pleased to see it, together with photos if you can. Please see the panel on the left for more information.

Stephen Dorff

(Continued from page 1)

Centre to competitive tender.

If the Arts Centre is saved there will be substantial changes.

There is no guarantee that there would be sufficient accommodation to house all of our classes.

The building programme would mean at least the temporary closure of

classrooms, so alternative accommodation will be needed.

The committee is actively reviewing alternatives.

Any suggestions by members for alternative accommodation will be welcomed.

We are a healthy thriving organisation but we face an uncertain future.

Mike Allen

MONTHLY SPEAKERS

Talks are on the **last Thursday in the month** and **start promptly at 10.30am** (except where noted otherwise) and are held in the **Hatch End Suites 1 & 2** at the Harrow Arts Centre, Uxbridge Road, Hatch End, HA5 4EA. **Please come early to get a good seat and not disturb the speaker or audience.** For further details please check the Harrow U3A website or on the U3A notice board in the entrance lobby near the public library. I have tried to arrange a wide range of subjects and have asked the most popular speakers to come back.

These meetings provide an opportunity for members from all groups to come together and welcome non-members to meet and hopefully join us. The meetings are unashamedly publicity-seeking, and to advertise U3A to a wide audience. Non-members may attend one meeting before joining Harrow U3A.

Announcements and discussions will take place after the speaker has finished.

Thursday 28th May

David Niccol : "Murder, Myth or Mystery"

Now retired from the Met, David Niccol has many a good tale to tell about his work as Detective Chief Inspector.

Thursday 25th June

Chris Dingley : "Tax, Care and Toy Boys"

Chris Dingley represents Collective Legal Systems, who give advice on tax related matters. He will give an amusing talk about Tax, Care costs and Inheritance issues, with plenty of time for questions.

Thursday 23rd July at 2.00 pm prompt in Elliott Hall

John Bercow : "Speaker of the House of Commons"

Please note the John Bercow talk has had to be arranged for the **afternoon** due to his other commitments. We do hope it will not have to be altered further. We will keep you informed.

John Bercow needs no further introduction. He will talk about the role of the Speaker, who is outside of party politics. To help pay the extra cost of the Elliott Hall, we ask that members and guests make a donation of £1.00 to be collected after the meeting.

CROSSWORD

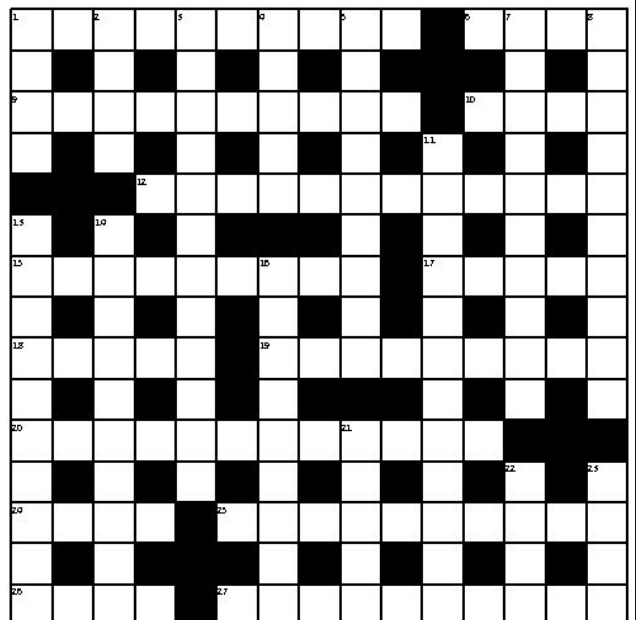
Across

- 1 Thank God for the Romans (3, 7)
- 6 Brother followed preserve out of the door (4)
- 9 Specific portion? Sounds like I see you with the French king (10)
- 10 Take one to recital – and afterwards (1,3)
- 12 Might not be clean air circulating with evil beginning, but doesn't cause disease (12)
- 15 Repel gull? You must be kidding (3, 6)
- 17 Unconventional route is muddled (5)
- 18 The sleuth is in the can returned to pinch (3, 2)
- 19 Crystal; good girl in the Great Bed? (9)
- 20 I hear Tonto's Southern master is trendy (6, 6)
- 24 Initially one began organ exercises but finished up with another instrument (4)
- 25 Fruit fields forever (10)
- 26 Keys unlocked Charlie's getaway (4)
- 27 Significance of Earnest's starter for Oscar (10)

Down

- 1 Perform exercises for grass (4)
- 2 Initially outrageous giant resembles Eric (4)
- 3 Searching for the Horn of Africa? (5, 7)
- 4 He left the Humber without hesitation to get Tom (5)
- 5 Is it a woody brain-teaser for primates (9)
- 7 Pretty flowers have cheese in gold strokes (10)
- 8 Weber idled about, and got confused (10)
- 11 Sweet fruits she gambled (5, 7)

- 13 Curtains and pans not in view (5, 5)
- 14 Could poly toy with egg and create a science? (10)
- 16 Record a tune, say, to get your maths right (9)
- 21 Negative about soldier holding article of wood (5)
- 22 Did Russell lose his daughter at breakfast time? (4)
- 23 Ancient seaport for wheel cover (4)



SUNDAY GROUP

SUMMER 2015

This group is intended for members who may be alone on a Sunday. **YOU DO NOT NEED TO BOOK A PLACE** but we ask members to phone **SHEILAH LOWE on 020 8861 3821 THIS TERM** if they wish to come. The group will leave at the appointed time with those who have registered their interest.

Journey Details will be in the Yahoo E Mail each month. If you do not receive these please phone Sheilah the week before the outing.

MAY 17: Barbican Exhibition MAGNIFICENT OBSESSIONS: THE ARTIST AS A COLLECTOR

This is the first major exhibition in the UK to present the fascinating personal collections of post-war and contemporary artists. Ranging from mass-produced memorabilia and popular collectables to one-of-a-kind curiosities, rare artefacts and specimens, these collections provide insight into the inspirations, influences, motives and obsessions of artists. While some artists are connoisseurs, others accumulate hordes of objects, never letting anything go. Many live with and make direct use of their collections and others keep them under wraps or in storage. Collecting objects for research and study is key to the practice of many artists in the exhibition. Presented alongside examples of their work, their collections, in turn, help to elucidate their art. Exhibitors include Peter Blake, Edmund de Waal, Damien Hirst, and among others Andy Warhol. The history of the rich Jewish Ephrussi family through the 19th and 20th centuries, and their decline under Nazi expansion in Europe was written by Edmund de Waal in the book 'The Hare with the Amber Eyes' and we will see some of the beautiful and unique netsuke described in the book. This is an exhibition not to be missed.

Cost: £10 concessions, **£8.00** for Art Fund members. Meet for a picnic lunch in the Barbican grounds, or a meal at the excellent restaurant at 12.30, or for the exhibition only at 1.30.

JUNE 21: CANAL CRUISE FROM LITTLE VENICE

The Trip starts at Browning's Pool in Little Venice, where we can see wonderful Regency architecture; later we travel past Regents Park, through the Maida Hill tunnel ending at Camden Lock. Bring a picnic to eat somewhere on the trip or wait to sample the many delights awaiting us at Camden Lock. We will catch the 12.00 barge which should give us time to explore Camden Lock. You can also stop off at the Zoo and visit that attraction if you wish.

Cost: Return £9.40 concession, or **one way £6.70**. Meet at 11.45 at Browning's Pool by the barge centre.

JULY 19: MAGNA CARTA AT THE BRITISH LIBRARY — LAW LIBERTY AND LEGACY

Examine [collection items](#) such as the British Library's [1215 copy of Magna Carta](#) together with a [translation](#) in modern day English. Read an [introduction to Magna Carta](#), learn more about the [context of its creation](#), the [people](#) involved or explore a [timeline of its legacy](#).

Cost £10.00 YOU WILL NEED TO BOOK YOUR OWN TICKET WITH THE LIBRARY PLEASE, booking for about 2.00. Meet at 12.30 for a picnic in the Library grounds, or eat at their excellent Café or Restaurant. Or for the exhibition only at 1.30 for 2.00

AUGUST 16: KENWOOD HOUSE AND GARDENS

Set at the edge of Hampstead Heath, this English Heritage House is now open for us to explore its fabulous gardens and wonderful exhibitions. We can see the Robert Adams Library, a Rembrandt Self Portrait and exquisite interiors. There should be craft exhibitions to view. There is an excellent café, or bring a picnic to enjoy in the grounds. Meet at 12.30 at Kenwood House to eat **together** or at 1.30 to **explore** the House etc. There is **no cost** for this visit.

STUDY GROUP NEWS

Thank you - Former Personal Affairs Group

Studying the art of living has been fun for the last few years, first on my own, reading countless books and then together in the small group. My thanks go to all the participants, who were willing to share their experience with me, analysing our own behaviour and ways of changing habits, routines, addictions, OCD etc. MK

German Beginners 3

Due to demand, a new Beginners' class was started last term. We are using a book called: USBORNE INTERNET-LINKED GERMAN FOR BEGINNERS. There may be room for one more person. Text MK if interested. There are also vacancies for the Beginners 2 group, which has been running since 2011.

Digital Painting Workshop

This art group has been going for just over a year now. People have tried it and some found it wasn't their media of choice or could not continue due to other commitments. Now there are only 2 regular people left and we could do with a few more to join us. Are you an arty person? Have you got a touch-screen tablet computer? Would you like to join this group of digital painters using Sketchbook Pro, Photoshop touch 'PS' or 'Brushes'. Participants use their own tablet touch screen computer with the app of their own choice. See Diary for dates. Text MK if interested.

Would you be interested in joining a Film Club?

As a film fan I thought it would be a good idea to start a 'pop-up' film club. An organisation called Damaris offers information and discussion packs on films relevant to particular groups of people. They have invited me to several Press screenings and I therefore thought maybe it was time to have a HU3A Film Club.

The idea is for people to see the recommended film and then meet at a convenient time to discuss and debate the film's themes. I would be willing to host such a Club but would have to limit numbers to 8-10 people. I would then email those members advising which film was being recommended, and then, after seeing the film, we would arrange a date and time to meet for discussion.

If you would be interested please phone **Lynne Dorff** on 020 8428 4140 or send an email to secretary.hu3a@yahoo.co.uk

Renaissance Art—New Study Group

This group will study Renaissance art from its emergence out of Byzantine art in the 13th century up to the time of the High Renaissance in the 16th century. Artists covered will include, Giotto, Simone Martini, Durer, Hieronymus Bosch, Leonardo da Vinci, Michelangelo and Raphael and many others.

The group will meet on the first Tuesday of each month with the first meeting on **Tuesday 7 April 2015 at 2 pm - 4pm in the Stanmore Room, HAC**. Subsequent dates are 5 May, 2 June, 7 July and 4 August also at 2pm - 4pm.

For further details or to express an interest in joining this group contact: **Gwen Wright** on 020 8864 9019 or gwen.wright@virgin.net.

Beginners' Spanish

Paul Lane has been a tutor in the 'Beginners' Spanish' group for a few years now. Paul will be moving out of the area soon to pastures new. We are trying to accommodate his students into another class. Paul's group has been very successful and his students have enjoyed the classes.

On behalf of Harrow U3A I would like to thank Paul for volunteering to teach, for all his hard work and for giving up his time every week. We wish you every success in the future. Rhoda Luer

Sustainability Group

This term's topics are:-

11 May Air Quality

1 June Food Security

6 July Visit to sewage treatment site

Contact: Richard Maylan 020 8427 6086

COMPUTER COURSES

ADVANCED WORD PROCESSING

Mike Allen will be presenting a **new course** which will cover:-

- Newspaper columns
- Inserting and formatting pictures
- Tables - Practise in creating tables -Sorting Practice in Tables - producing a form by using a table and not showing grid lines
- Create documents using templates
- Inserting symbols eg © à
- Using tabs to create lists
- Using Styles to create a long document with a consistent look.
- Using numbered lists and bulleted lists.
- Copy and Paste from one document to another
- Mail Merge
- Mailing Labels using Mail Merge
- How to create your own logo using the Drawing tools in Word

This is a 3 day course to be held on **21st, 22nd,23rd July** 10.30am to 2pm at Bentley Wood High school. Coffee and tea are provided though participants will need to provide their own lunch.

To enrol please contact **Pam Gonsal** email pamela@van-dort.fsnet.co.uk

TROUBLESHOOTING COMPUTERS

Computers are marvellous machines except when they go wrong.

This course is about maintaining your computer and what to do with common problems, such as:-

- Computer slowing down over a period of time. There are some simple free solutions which may work, or adding RAM at a small cost which will often solve the problem. This course will show you how to identify what RAM you need and how to install it.
- Computer crashes what to do and how to solve the problem.
- Viruses – how to protect your machine and how to cope if you get a virus.
- How to change or add a hard drive.
- How to partition a drive.
- How to use safe mode and restore your computer to a previous state.

This course will be entirely updated for Windows 7 (sorry I do not have Windows 8) and will include course notes and a DVD for which there will be a small charge.

This is a 3 day course, led by Mike Allen, to be held on **26th, 27th, 28th May** 10.30am to 2pm at Bentley Wood High school. Coffee and tea are provided though participants will need to provide their own lunch.

To enrol please contact **Pam Gonsal** email pamela@van-dort.fsnet.co.uk

From the walls of the Computer Technology Room at The King's School, Ely:

'The question of whether a computer can think is like the question of whether a submarine can swim.'

'To err is human and to blame it on the computer is even more human.'

'I changed my password to "incorrect", so whenever I forget what it is, the computer will say "your password is incorrect".'

WALKS

COUNTRY WALKS

Once a month on a Thursday, about 6-8 miles

Programme for May to August 2015

14 May (note: this is one week earlier than usual)

A linear walk of 8 miles starting at Wimbledon Park Station and ending at Richmond via Richmond Park and the Isabella Plantation. Lunch stop at Pembroke Lodge. Meet at Wimbledon Park Station at 10.30.

Leaders Ian and Jane Green Tel 020 8868 8465 Mobile 07913 383342

18 June

A walk of about 8 miles starting from Great Missenden passing through woods and open countryside with a lunch stop at Swan Bottom. Meet at Harrow-on-the-Hill station at 09.45 for Chiltern line train to Great Missenden. Walk starts at approx 10.30.

Leader: Brian Murphy Tel 020 8866 6056 Mobile 07914 644013

16 July

A circular countryside walk of about 8 miles from Bricket Wood through woodlands, fields and riverside paths with a lunch stop at The Roundbush pub. Meet at the ticket office at Watford Junction Station by 10.10 as we will need to buy a group ticket for the return journey to Bricket Wood. Our train leaves at 10.24

Leaders: Vivienne and David Gould Tel:020 8907 8099 Mobile:07876 791757

20 August

A circular 6 1/2 mile walk from King's Langley station, featuring dry chalk valleys and the Grand Union Canal. Optional two mile extension to Apsley to return from there. Lunch at Dunton Bridge. Best train is the 10.19 from Harrow & Wealdstone (10.27 from Watford). Gather at Harrow & Wealdstone for this train or at King's Langley at 10.35.

Leaders: Matthew and Sandra Room Tel 020 8952 0479 Mobile 07854 754369

*For general enquiries about the walks, please contact **Brian Murphy** on 020 8866 6056 or 07814 644013 or email b.murphy91@yahoo.co.uk. Walks are in lovely countryside and will often involve hills and muddy trails. Stout walking boots or footwear are essential.*

Please phone the leader in advance if you are interested in a walk and are new to this walking group.

Come and join us for an enjoyable and sociable day out in the fresh air!



WALK AND TALK IN GERMAN

See Diary for contact details

Fri 22nd May

Cassiobury Park, Meet at Watford Station, Metropolitan Line, Cassiobury Park Avenue, WD18 7LG

Fri 26th June

West Harrow Recreation Ground, Wilson Gardens Entrance, Free Car Park, HA1 4EA

Fri 24th July

Pinner Memorial Park, Chapel Lane Car Park Entrance - (Pay and display) HA5 1AB

Fri 28th August

Roxeth Recreation Ground, South Harrow, Carpark off Eastcote Road, Free Car Park HA2 8LQ

SUNDAY WALKS

For details refer to www.walklondon.org.uk or the Harrow U3A website.

3rd May—London Loop 19; start Chingford station (rail)

7th June—London Loop 20; start Chigwell station (tube)

5th July—London Loop 21; start Havering-atte-Bower (bus)

2nd August—London Loop 22; start Harold Wood station (rail)

TOURS AND VISITS

TOURS & VISITS MANAGEMENT COMMITTEE

M&J	Judith & Malvern Barnett	27 Wessex Drive, Hatch End, HA5 4PX	020 8428 9387
PB	Pat Bays	15 Woodhall Avenue, Pinner, HA5 3DY	020 8866 9274
JK	Jack Kushner	17 Sherbourne Place, 57 The Chase, Stanmore, HA7 3UH	020 8954 8671
PG	Pam Gonsal	16 Latimer Gardens, Pinner, HA5 3RA	020 8868 4291
DS	Daphne Singer	58 Fontwell Close, Harrow Weald, HA3 0EF	020 8954 5823
IS	Inga Stone	5 The Dell, Pinner, HA5 3EW	020 8868 0543
B&E	Barbara & Elkan Kohn	36 Blythwood Road, Pinner, HA5 3QG	020 8866 2248
TW	Toni Waxman	17 Sherbourne Place, 57 The Chase, Stanmore, HA7 3UH	020 8954 8671

COULD YOU HELP?

More T&V Committee members are needed to help organise events. If you would like to help, please contact Jack Kushner (details above)

HOW TO BOOK AN OUTING

To be included on a trip, fill in the relevant slip from the Tours & Visits Reservation Form. Enclose a SAE and a separate cheque for *each* event, payable to Harrow U3A, unless otherwise stated. Post cheque and slip to the organizers of the outing. (See addresses and phone numbers above)

For two weeks after the Newsletter appears, **only postal bookings are accepted** in order of arrival. If you are booking at a later date, first check availability.

To avoid the disappointment of finding that an event is already fully booked, especially those events close to the Newsletter publication date, you can receive advance notification of Tours and Visits, including Theatre and Concert outings. Please sign up as described below.

EMAIL NOTIFICATIONS

Please note that, in future, advance information about Theatre Visits will only be sent out by email. Therefore, please register your email address with j.kushner17@gmail.com if you wish to receive this information. Stamped addressed envelopes will no longer be required. For convenience, there will also be a notice pinned to the U3A Notice Board in the Library entrance lobby.

Harrow U3A Members interested in Concerts, Theatres and Outings, who wish to be notified of events by email, should send their email address once only so that they can be sent up-to-date information. You can then book your reservation by email, but will still need to send a cheque for each event to the organisers. Places will be held back to accommodate those not on computer so that they would not be disadvantaged.

BOOKING CONDITIONS

CANCELLATIONS: Where we are able to re-sell your ticket, we will make a refund less an administration charge. Tickets will always be offered in the first place to members on a waiting list for the outing.

DISCLAIMER: Please note that only trips advertised in our Newsletter or paid for via Harrow U3A are under the auspices of Harrow U3A. Harrow U3A and the organizers cannot be responsible for any loss or injury, however caused.

DAY VISITS

WEDNESDAY 8TH JULY—TOURS & VISITS REUNION LUNCH.

Your Tours and Visits Committee would like to invite everyone who has been on an outing organised by them in 2014/15 to another Reunion Lunch on **Wednesday 8th July at 12.30** in the **Hatch End Suites 1, 2 and 3**. This includes members who attended visits to Art Galleries, Walks, Concerts and Theatres etc.

Please use tear-off slip in this newsletter and write on the reverse side which outing(s) you attended and enclose cheque payable to Harrow U3A for **£5.00** TW

THURSDAY 9TH JULY —MAGNA CARTA EXHIBITION AT THE BRITISH LIBRARY

This is a once-in-a-lifetime exhibition at the British Library bringing together the iconic documents and artefacts that tell the story of Magna Carta: stunning manuscripts, paintings, statues, royal relics and two of the four original 1215 Magna Carta documents,; plus Jefferson's handwritten copy of the Declaration of Independence and one of the original copies of the US Bill of Rights, neither of which have been on display in the UK before.

The visit will include a curator-accredited talk of 15 minutes introducing the group to the main themes of the exhibition and highlighting some of the key items on display. This will then be followed by Q & A for a further 15 minutes. Thereafter there will be access to the exhibition itself and it is suggested that 1 to 1½ hours is allowed. Free access is also allowed to the Treasures Gallery. See <http://www.bl.uk/events/treasures-of-the-british-library>

There is a cafe on the upper ground floor and a restaurant on the first floor.

PLEASE NOTE: There will be two groups of 15 persons each, with a starting time of only 30 minutes apart. Bookings will be taken in order of application commencing with Group One at 10.15am. We will confirm acceptance of your cheque, together with the time to which you have been allotted.

Nearest Tube stations: King's Cross/St Pancras, Euston and Euston Square.

Meeting time: **Group One at 10.15am and Group Two at 10.45am in the foyer near the front desk.**

Cost: £17.50

BEK

THURSDAY 16TH JULY—CHARTWELL, HOME OF SIR WINSTON CURCHILL

Chartwell was the home of Winston Churchill from 1922 until his death in 1965. In his 'wilderness years' between the wars he wrote copiously, including his 'History of the English Speaking Peoples'. He entertained politicians and military men so that at the outbreak of WW2 he knew precisely the dangers facing Great Britain.

The house is very much as it was when the family lived there, with pictures, books and personal mementos. The studio is home to the largest single collection of Churchill's paintings. The gardens, with their view over the Kent countryside, allowed him some relaxation to paint, build walls, create lakes and also set out a kitchen garden.

Coach leaves from Stanmore 8.30am and Hatch End 8.45am.

Cost: NT Members £14 Non-Members £24.

J&M

DAY VISITS CONT'D

TUESDAY 4TH AUGUST—REPEAT VISIT TO FINCHCOCKS MUSICAL MUSEUM, KENT

By popular request we have arranged a private visit to include the opportunity to look around the house with its magnificent collection of period keyboard instruments, its exhibition of prints, pictures and costumes on the theme of the 18th century pleasure gardens, as well as the beautiful garden, which is now fully restored. It would also include a demonstration-recital in the main hall, by Richard Burnett, on a selection of instruments—harpsichords, chamber organ, barrel organ and a number of pianos. Simple lunches and light refreshments (not included) can be provided from the Cellar Restaurant.

By coach from The Chase, Stanmore (9.00am) and Hatch End (9.15am).

Cost £31.00 to include coffee/home-made cookie on arrival

JK

SUNDAY 16TH AUGUST—CREAM TEA AT THE GRIMSDYKE HOTEL

The Grimsdyke Hotel in Old Redding was once the home of W S Gilbert of Gilbert and Sullivan. We have booked a Sunday tea at the hotel commencing at 2 pm. There will be a guided tour of the grounds and then we will have a full cream tea. Afterwards, we will be entertained by a group of singers with snippets from the Gilbert and Sullivan operas. We could only reserve 20 places, so please book early to avoid disappointment.

Cost £30 per person

J&M

TUESDAY 18TH AUGUST—HERSTMONCEUX CASTLE, EAST SUSSEX

Experience the peace and tranquility of this 15th-century moated castle set among carefully maintained Elizabethan gardens and parkland. Your experience begins with your first sight of the Castle as it breaks into view. We have arranged a private guided tour of the Castle which is not open to the general public. There is a tea-room where you can obtain a light lunch (not included) after which we will have our private tour at 2.00pm.

By coach from Sherbourne Place, Stanmore 9.00am and Hatch End (side of Morrison's) 9.15am.

Cost £22.00

TW

PLEASE RESERVE THIS DATE IN YOUR DIARY!

FRIDAY 6TH NOVEMBER 2015

GUIDED TOUR OF THE SUPREME COURT

Details will be available in the next Newsletter

CONCERT OUTING

TUES 14TH APRIL—ROYAL FESTIVAL HALL—PINCHAS ZUKERMAN

Zukerman performs Elgar's Violin Concerto, Beethoven's Coriolan Overture & Symphony No 6 'The Pastoral'.

Unfortunately, this concert is SOLD OUT, but contact Jack Kushner on 020 8954 8671 or email j.kushner17@gmail.com to check for availability of late returned tickets.

EXTENDED TOURS

THE PEAK DISTRICT 6-DAY TOUR 2ND-7TH SEPTEMBER

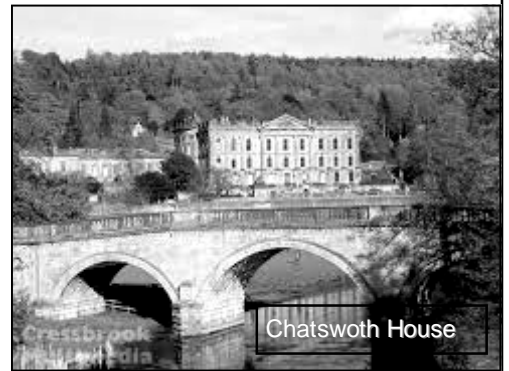
This 6 day tour of the Peak District consists of visits to **Kedleston Hall** (NT), the **Crown Derby** factory, **Sudbury Hall** and the **Museum of Childhood** (NT) and beautiful **Chatsworth House**. Also included is a journey on the **Peak Railway** and a cable car ride up the **Heights of Abraham** as well as visits to Matlock, Chesterfield, Buxton and Bakewell. On the way home we visit Wollaton Hall in Nottingham.

Kedleston Hall takes you back in time to the 1760's and is a spectacular neo-classical mansion displaying an extensive collection of paintings, sculptures and original furnishings. At Crown Derby we have a factory tour where we see craftsmen and artists at work. Sudbury Hall is a 17th century family home and prize winning museum. Journey through childhood with a collection of games you used to play and have a go at being a chimney sweep in the Museum of Childhood. Chatsworth has over 30 rooms to explore and has one of Europe's most significant art collections along with stories of 16 generations of the Cavendish family. The ride on the Peak Railway will take us through the Peak District. The Heights of Abraham cable car goes up to 60 acres of landscaped gardens and various attractions, including a Fossil Factory, the Great Masson Cavern, the Masson Pavilion, walks and much more. We also have a full day with a guide who takes us around Chesterfield, Buxton and the Peak District and we finish our trip with a visit to Wollaton Hall in Nottingham.

We will be based at the Double Tree by Hilton Hotel, Sheffield on a half-board basis. We will have local pickups and the price includes all visits other than National Trust properties. (NT members go in free on production of a current membership card; non-members will have to pay the entry fee on the day.)

Price per person sharing a twin/double room is £656. The single room supplement is £113.

If you are interested in this tour please cut out and send the green booking slip with a large stamped addressed envelope for details to **Pat Bays at 15 Woodhall Avenue, Pinner, HA5 3DY** or contact her on **020 8866 9274**.



REMINDER

BALTIC CRUISE ON CELEBRITY ECLIPSE

DEPARTING 30TH MAY FOR 15 NIGHTS

You may be too late, but it is worth a try!!

There are only a few cabins remaining for our Cruise to St Petersburg from Southampton visiting Copenhagen, Denmark, Stockholm, Sweden, Tallinn, Estonia, 2 days in St. Petersburg, Russia, Klaipeda, Lithuania, Gdansk, Poland, Berlin (Warnemunde) Germany and returning to Southampton.

To receive latest offer—contact Jack Kushner on 020 8954 8671 or email j.kushner17@gmail.com



RECENT ACTIVITIES

THE MARVELOUS BRENTFORD MUSIC MUSEUM *27th January*

Our mini-bus was otherwise engaged, so the coach company sent a large, brand-new 42-seater coach instead. What comfort! Our driver, Barry, handled the large coach as though it was a Mini, but with great skill, and we arrived safely in Brentford at the Music Museum and most of us had no idea of what we were going to see.

We were welcomed warmly by our designated guide, Roy Huddleston, a remarkable man in his mid-eighties still running his own business as a gemmologist and, as a volunteer at the Music Museum, he operates the machinery, demonstrates it and maintains it in working order. A skilled and dedicated man.

We started our tour with a demonstration of a large music box using flexible, perforated disks to produce music of a good tone and quality. The Pianola followed, a gadget added to the piano in the

lounge to enable music to be played from perforated rolls. This was followed by a piano player which is a more sophisticated version of the Pianola.

Once electricity was available, more advanced machines were invented - one being the double violin player invented in 1899 by the "Small Novelties Co" of Chicago and has two special violins in its make up. These were copies of Stradivarius violins, and this is the only machine of its type in Europe and is worth over \$250,000 ! (*see photo on back page*)

Several other machines were demonstrated, finishing with an electric "Sparky" piano with its distinctive sound.

We were then seated in the delightful cinema/theatre, where the centrepiece was a mighty Wurlitzer organ. We were treated to a demonstration of how versatile this organ is and we then had a recital of several different

styles of music played with great panache by the museum's organ specialist, Chris Barber who, at the end of his recital, disappeared in traditional manner into the bowels of the earth.

This was followed by a ploughman's lunch in the museum's Riverside Restaurant where soup, sandwiches and coffee/tea were also available.

Our luxury coach then re-appeared and we were wafted home in great comfort.

This visit to the Music Museum was a great success and our interest was held in a way that none of us really expected when we started out. The staff at the Museum were dedicated and committed and their enthusiasm shone through bright and clear. The trip was very well organised by Toni and Jack and we thank them for a lovely day out.

Morris Jones

EXTENDED TOURS STOP PRESS

GREAT GARDENS & GRAND HOUSES — 19TH - 21STMAY

This is King Alfred country - the one who burned the cakes, better known today as part of the West Country. The tour includes Wiltshire and Hampshire, two counties with many splendid houses and beautiful gardens, both on the large National Trust scale and smaller private gardens. Our tour is 3 Days/2 Nights on half-board in the **Botley Park Hotel**, in the pretty village of Botley, NW of Southampton.

HOSPITAL NOT HOLIDAY

A lady booked on the WESSEX 3-day May tour has sadly broken her hip and can't join the tour. Her single room is therefore now available.

For further details call Inga on 020 8868 0543

THEATRE ROYAL, DRURY LANE (or is it?)

11th March

Many thanks to Elkan Kohn for arranging this fantastic visit to the oldest operating theatre in the world (theatrical rather than medical!).

We were entertained by a variety of personalities during the visit, one of whom, the original cleaning lady, was looking remarkably young at 350+ years old. We learned there had been at least three theatres on the site. The Puritans demolished one of them and, on ascending to the throne, King Charles III issued a Royal License to the new theatre. 'Nell Gwynne', complete with oranges, took us through a tunnel which led to her chambers, so Charles could visit unseen.

We learned that, although the first two theatres were actually on Drury Lane and named thus, when the current theatre was built with entrances on Russell Street and Catherine Street, the



name had become synonymous with the theatre so was left unchanged.

In 1795 a safety curtain was installed but, unfortunately, never tested and when, after fifteen years, a fire broke out the iron framework had rusted and the theatre burned down.

Another of our escorts was playwright Richard Brinsley Sheridan, author of 'A School for Scandal' which was first performed here in 1777, who told us the theatre as it stands today was opened by George III in 1812. However, there were numerous disputes with his son (later to become Prince

Regent and then George IV) due to his debauched behaviour, one of which ended up with fisticuffs. Therefore two separate entrances were built and are known as The King's Entrance and The Prince's Entrance. They lead to opposite sides of the theatre.

In 1839 the body of a man dressed in grey, and with a dagger in his ribs, was discovered bricked up in a

wall. There have been several 'ghostly experiences' which mention a figure in grey, and weird sounds are often heard when the theatre is empty.

During WW2 it became the Headquarters for ENSA (humorously referred to as 'Every Night Something Awful'). After the war, a leather armchair "rescued" from the Reichstag was presented to the theatre.

It was fascinating to learn that the terms used in theatres, such as 'rigging', 'pulleys' etc. stem from when sailors used to help out with scenery etc. when on leave.

Lynne Dorff

PSYCHOLOGY IN TODAY'S WORLD

The science of psychology has been of interest since at least the 3rd century BC, at which time it was investigated as a side-line to the study of philosophy, especially by the likes of Aristotle whose concepts are still recognised today.

Psychology is the scientific study of what people do, why they do it, and how they do it. It is all to do with human behaviour and associated brain responses - interesting stuff, especially considering that it is relevant to every aspect of our lives, each and every one of us. The difference between a professional psychologist and the rest of us (not just those who receive therapy or "study" psychology in U3A groups) is that they know what it is that they don't know (think about it).

The Harrow U3A Psychology Study Group (under the name of "Psychology of Everyday Life") has grown to a highly motivated class of over 60 keen and often participating members. Topics such as *Crime and Society*, *Personality and Its Disorders*, *Pornography*, *Dementia In Later Life*, *The Pursuit of Happiness - Positive Psychology*, *Memory And Forgetting*, and very many others are studied and discussed by class members, with audio-visual presentations and lectures by invited professional practising psychologists from academia and the health services. In addition, we straddle other disciplines such as neuroscience, bio-psychology, criminology, etc., as well as on the brain and its functioning.

The application of psychology in future will, I feel, shift to mirror the issues raised by an older and aging population, as well as focussing on new forms of communication, living and collaboration, and understanding behaviours to improve lifestyles and health. In addition, the future will bring technological progress in medical imaging techniques and computerised assessment methods leading to advances in experimental psychology. This will enhance our understanding of psychological and behavioural disorders, which will, no doubt, make an appearance in our class's syllabus.

If everyone had an understanding of why we all behave and think in the way we do, then perhaps we wouldn't see so much conflict, violence and crime in society.

David Beck

A Thought to Ponder

Next time you go to your favourite class, here's a little task for you. If it's your favourite class, perhaps over the years you have accumulated a reasonable amount of knowledge in that area. Your expertise or enthusiasm might be greater than you had at first thought; or your interest strong enough to want to increase your understanding.

Intrigued as to where this is going? Well, if we took the average age of our group leaders I think we would be shocked; and although most of them are stalwart and coping with the vicissitudes of health in that age bracket, this cannot last for ever. Even the "troops" have to take sick leave occasionally so why not the leaders? What happens then?

Well organised armies train others to take over when necessary. We don't appoint responsibilities in the U3A, we depend on volunteers, so here's where we're going.

Take a moment or two to consider whether you, or you with a friend, would be prepared to keep your favourite group going if need be. You don't have to be expert, just willing to organise things. There's plenty of support available and lots of gratitude if you take up the challenge. National Office have lots of resources and advisors and your committee will be only too happy to advise, help and encourage.

Look on the back page of the Newsletter (which, of course you read from cover to cover!) for contact details.

Anne Gerrard

CROSSWORD ANSWERS

Across

- 1 Deo Gratias
- 6 Jam-b
- 9 Part-ICU-Ia-r
- 10 A bow
- 12 Nonbacterial (anag + e)
- 15 Leg Puller (anag)
- 17 Outre (anag)
- 18 Ni-p I-t (reverse)
- 19 G-Iass-ware
- 20 S-Ioane Ranger
- 24 Oboe (initials)
- 25 Strawberry
- 26 Skye (anag)
- 27 Importance

Down

- 1 Do-PE
- 2 Ogre (initials)
- 3 Rhino Hunting
- 4 T(he) Humb(er)
- 5 Araucaria (Monkey Puzzle Tree)
- 7 Au-brie-tias
- 8 Bewildered (anag)
- 11 Lemon s-her-bet
- 13 Blind S-pots
- 14 Egyptology (anagram)
- 16 Log-a-rithm
- 21 N-g-a-i-o
- 22 Bran(d)
- 23 Tyre

This Newsletter and
Diary are also available
on the Harrow U3A
website at
www.harrowu3a.co.uk
where you will be able
to enlarge the view for
ease of reading smaller
print if necessary.

POETRY CORNER

A NEW LIFE

A widow — no that can't be me;
Yesterday I was married — how can that be?
At my age I must start a new life,
One that doesn't include being a wife.

I am still a Mum and a grandma as well
And I know I am needed, that I can tell;
There's plenty of jobs in the house to do
Now there's only one person instead of two.

How will I fill my days now that I'm alone?
I can't just watch telly and talk on the phone;
There is a positive side to my plight,
I can use the remote whenever I like.

Social clubs are nice and friendly I'm told,
But listening to singers makes me feel very old;
Interesting talks or a quiz might be better,
Or just sit with friends and have a natter.

There was a time when I loved to cook,
But now if I'm home I just read a book;
The U3A has lots of knowledge to impart,
I may learn a language or even try art.

'You must learn to play bridge' I hear friends cry;
That's a good idea I will give it a try;
I have never been good at playing cards
And bridge turns out to be very hard.

'What about a cruise?' — that sounds nice,
But I need a single cabin — oh my, what a price!
I go on lots of nice holidays, but its not the same;
Getting my case off the belt can sometimes be a
pain.

Coach outings are nice and I am very keen;
The amount of houses and gardens I've seen!
Dating is something I haven't tried yet
Well, I've not met George Clooney or Johnny Depp.

Of course there is Facebook, so I know what to do
If I want to catch up with friends old and new;
They are all over the world and it's a lifeline
To hear all the news and that everyone's fine.

Friends and I enjoy theatre, cinema and eating out;
Steady on the eating I don't want to get to stout!
Exercise and swimming — I know these are both
good
And I do this for enjoyment, not just because I
should.

But the years have passed by and I think I've coped
fine
With friends' and families' support all the time;
And although at first my troubles were rife,
I think I've settled into my new life.

Sally Richards ©2015

DIARY — DAILY SUMMARY

Mon	Tue	Wed	Thu	Fri
WEEKLY				
Creative Writing 1 Harrow U3A Art Studio Painting: Mixed Media Workshop	Choir International Folk Dancing Bridge Non-teaching Current Affairs 1-4	Basic Spanish Stage 5 Creative Knitting Tai-Chi Advanced Tai Chi Beginners/Inter.	Life: some experience & advanced students Watercolour Painting Yoga	Portrait Drawing & Painting
2-WEEKLY				
German Beginners 3 German Intermediate Modern Jazz Appreciation Philately Spanish Advanced Stanmore Opera 1 <i>Water-colour Painting Workshops 1 & 2</i>	Book Club 1 Cookery Embroidery French Refresher French Revision German Conversation Advanced Improver's Bridge Latin for Beginners Portuguese Advanced Portuguese Beginners / Intermed. Spanish for Beginners	19th Century English Novel Ancient Greek <i>Classical Music Appreciation 1 & 2</i> Classical Music App'n 3 Cryptic Crosswords Current Affairs 5 Digital Painting Wkshop <i>French Conversation 1 & 2</i> French Intermediate German Beginners 1 & 2 Getting a Likeness : Portrait Jazz Appreciation 2 Latin Advanced Literary Discussion 1 Opera Spanish Intermediate <i>Stanmore Opera 2 & 3</i>	Chamber Music French Conversation Adv. Interest in Science Italian Conversation Adv. 1 & 2 Jazz Appreciation 1 Literary Discussion 2 Personal Affairs Pre-Intermed. Spanish 1 & 2	Greek Literature—The Odyssey Music Halls to Musicals Psychology of Everyday Life
4-WEEKLY/MONTHLY				
Beginner's Cookery Creative Writing 2 Family History History Play Reading Sustainability	Art Appreciation Renaissance Art World Art	Garden Club	Arts & Crafts Book Club 2 Country Walks Middlebrow Book Club Monthly Speakers' Meetings	Walk and Talk in German

MONTHLY: SUNDAY: Sunday Walks; Sunday Group **VARIOUS DAYS:** Luncheon Club; Tours & Visits

SHORT COURSES: Troubleshooting Computers; Advanced Word Processing; - see Diary for details

NOTES: Some Monday and Friday classes may not occur owing to public holidays.

Class groups 1 & 2 in italics are on alternate weeks.

Check full details of all times and locations in detailed Diary.

HARROW U3A NOTICES

VENUE DETAILS

The area location of groups held in private homes is listed in the "venue" column. Please telephone the Group Leader or Host for address details. Groups held at Harrow Arts Centre in the Uxbridge Road at Hatch End are shown as **HAC**, followed by the letter codes of the room being used as follows:

HAC-B	Belmont room
HAC-C	Canons room
HAC-CN	Constable room
HAC-EH	Elliott Hall
HAC-G	Gobey room
HAC-GD	Grimsdyke room
HAC-GR	Greenhill room
HAC-HES	Hatch End Suite 1/2/3
HAC-K	Kenton room
HAC-L	Lowry room
HAC-P	Pinner room
HAC-R	Roxeth room
HAC-RY	Rayners room
HAC-S	Stanmore room
HAC-T	Turner room
HAC-TB	Travellers Bar
HAC-W	Weald room
HAVS	The Lodge, 64 Pinner Rd. Harrow HA1 4HZ

IF YOU CANNOT REMEMBER IN WHICH ROOM YOUR CLASS IS LOCATED AT THE HARROW ARTS CENTRE, PLEASE CHECK THE DAILY LIST OF EVENTS DISPLAYED IN THE MAIN ENTRANCE LOBBY AND IN THE LIBRARY ENTRANCE LOBBY.

FREE, 24-HOUR LEGAL ADVICE

FOR U3A MEMBERS

Simply telephone **FirstAssist** on **01455 251 500**

and quote the following details:

Name: The Third Age Trust **Number: 70494**

*FirstAssist can advise U3A members on **any** legal issues, **not** just U3A-related ones!*

THE THIRD AGE TRUST



THE UNIVERSITY OF THE THIRD AGE

CAR PARKING

Please park within the parking lines at Harrow Arts Centre and PLEASE DO NOT block the ramp to the Hatch End Suite.

Visitors to Harrow Arts Centre are permitted, indeed encouraged, to park in MORRISONS' supermarket car park. This is open from 8am until 11pm. Whilst no guarantee can be given, it is considered safer than the overcrowded Arts Centre car park.

U3A National Office

The Third Age Trust
The Old Municipal Buildings
19 East Street
Bromley
Kent BR1 1QE

020 8466 6139

National.office@u3a.org.uk

www.u3a.org.uk

HARROW U3A NOTICES

Harrow U3A website

Want to know what's on? — The Notice Board page will give you news and information which has become available since the publication of the newsletter, plus reminders of planned events month by month.

Can't lay your hands on your printed copy of the newsletter? — You needn't worry – it's there on our website and so is the Study Group Diary. You will also find links to important documents such as our Constitution, Standing Orders, AGM Minutes and much more.

Don't miss out – Go to www.harrowu3a.co.uk or, even better, make it your Home Page.

Webmaster: Dennis Kersh

Website Editor: Pam Gonsal

An important message to all Members and Group Leaders

Please remember to switch off mobile phones or select "silent ring" during lectures, talks and other activities.



"Ringing and bleeping" are very distracting to other members. Please also refrain from using tablets with a stylus or any other gadgets that can create a noise which could disturb the concentration of members attending lectures.

If a member is not well, has been in hospital, or they have not attended meetings for a while, let me know so that I can check on their welfare. Please do not remove them from your register until we know if they will be returning. Also, please let me know if a member has been bereaved.

Thank you.

Susan Field,
Members' Liaison Officer,
01923 819162
susanj.field@ntlworld.com

THE HARROW U3A YAHOO GROUP EMAIL LIST

is our major means for rapid internal communication with members. It is used to advise breaking news, announcements, and information about study/activity groups, local and national events, tours and visits, and much more.

To receive regular notices and updates of our activities **you need to join the group email listing**. *Even if you have given your email address to the Membership Secretary when joining or renewing, you will not automatically have been included in the group email list— this option can only be activated by you.*

Every Harrow U3A member who is connected to the internet is urged to register his/her name for inclusion on the completely confidential and secure mailing list.

THIS IS HOW TO DO IT:

New subscribers: Go to the Harrow U3A website www.harrowu3a.co.uk, hover your cursor over **Become a Member** and select **Instant Info Email List** and you will be taken to a link to join the mailing group — follow the simple instructions.

To notify of Change of Email address or To Unsubscribe from the Email list: Go to **Instant Info Email List** as above, and follow the instructions at the foot of the page.

If you wish to respond to a Notice issued via group email, please DO NOT 'Reply to Sender' (Georgina Butcher), but send an email directly to the person(s) identified in the body text of the Notice.

HARROW U3A NOTICES

HARROW U3A MANAGEMENT COMMITTEE
Life President: Georgina Butcher 020 8428 2665 butcher560@btinternet.com

<i>Chairman</i>	Mike Allen	020 8868 0335	chairman.hu3a@yahoo.co.uk
<i>Vice-Chairman</i>	Anne Gerrard	020 8954 4110	study2.hu3a@yahoo.co.uk
<i>Hon. Secretary</i>	Lynne Dorff	020 8428 4140	secretary.hu3a@yahoo.co.uk
<i>Hon. Treasurer</i>	Madhu Badale	020 8421 3485	madhub2008@live.com
<i>Membership Secretaries</i>	Kathy Westhead Valerie Bard	020 8422 9895 020 8954 2640	membership.hu3a@yahoo.co.uk
<i>Study Group Co-ordinator</i>	Rhoda Luer	020 8861 0022	studygroupcoord.hu3a@yahoo.co.uk
<i>Publicity Officer</i>	Gwen Wright	020 8864 9019	gwen.wright@virgin.net
<i>Speakers' Secretary</i>	Geoff Bard	020 8954 2640	geoff@aylmerdrive.co.uk
<i>Enquiries Officer</i>	Sheilah Lowe	020 8861 3821	sheilahlowe62@sky.com
<i>Members' Liaison Officer</i>	Susan Field	01923 819162	susanj.field@ntlworld.com
<i>Diary Administrator</i>	Anne Gerrard	020 8954 4110	study2.hu3a@yahoo.co.uk
<i>Premises Officer</i>	Alan Klein	01923 824837	a2zk@thekleins.co.uk
<i>Equipment Officer</i>	Alan Klein	01923 824837	a2zk@thekleins.co.uk
Non-Committee Members:			
<i>Tours and Visits</i>	Jack Kushner	020 8954 8671	j.kushner17@gmail.com
<i>Web Master</i>	Dennis Kersh	07533 660113	webmaster.hu3a@talktalk.net
<i>Web Editor</i>	Pam Gonsal	-	pamela@van-dort.fsnet.co.uk
<i>Newsletter Editor</i>	Stephen Dorff	020 8428 4140	newsletter.hu3a@yahoo.co.uk

NEW MEMBERS: For all enquiries regarding membership, please contact our **Enquiries Officer** — see contact details above.

EXISTING MEMBERS: Please remember to inform the **Membership Secretaries** if you change your address, phone number, email address, etc. — send an email to *membership.hu3a@yahoo.co.uk* or phone 020 8422 9895, which has an answering machine if no-one is in.

HARROW U3A PHOTOCALL



Brentford Music Museum—see p.12



Theatre Royal, Drury Lane—see p.13